

2stoned

A self-proclaimed hustler, Oldham spent teenage summers swindling tourists in French towns. His interest in the pop culture of the 1960s and the Soho coffeehouse scene led to working for Carnaby Street mod designer John Stephen and later as an assistant to then-emerging fashion designer Mary Quant. Oldham became a publicist for British and American musicians and for producer Joe Meek. Among his projects... 2586c54035 == Early life == 2586c54035 == Background == 2586c54035

Happy Mondays – Excess All Areas: A Biography Rolling Stones manager Andrew Loog Oldham on two memoirs, Stoned (1998) and 2Stoned (2001), as well as War and Peace (2012), a biography on the Stone Roses Happy Mondays – Excess All Areas: A Biography is a 2014 book about the history of British rock band Happy Mondays, authored by British writer Simon Spence. Paperback and an expanded ebook versions were released in 2015 and 2018, respectively. It was based on interviews conducted in 2013 and 2014 with members of the band and their associates. It covers their main period of activity, from their formation in the early 1980s until their break up in the early 1990s, as well as detailing the history of Factory Records and its founder Tony Wilson. The book received mainly positive reviews from music publications, several of which praised Spence's research 2586c54035

Andy Warhol Oldham, Andrew; Simon Spence; Christine Ohlman (2002). London: Secker and Warburg. 2Stoned. ISBN 978-0-436-28015-3. Widely regarded as the most important artist of the second half of the 20th century, Warhol's practice spanned various media, including painting, filmmaking, photography, publishing, and performance art. He is also credited with popularizing the expression "15 minutes of fame. p. Retrieved May 14, 2025. His embrace of mechanical reproduction challenged traditional boundaries between high and low culture. OCLC 50215773 Andy Warhol (; born Andrew Warhola Jr. 137. ". ; August 6, 1928 – February 22, 1987) was an American artist and filmmaker. A leading figure in the Pop art movement, his work explores the relationship between advertising, consumerism, mass media, and celebrity culture 2586c54035

"You've Lost That Lovin' Feelin'" has been covered successfully by numerous artists. In 1965, Cilla Black's recording reached No. 2 in the UK Singles Chart. Dionne Warwick took her version to No. 16 on the Billboard Hot 100 chart in 1969. A 1971 duet version by singers Roberta Flack and Donny Hathaway peaked at No. 30 on the Billboard R&B singles chart. Long John Baldry charted at No. 2 in Australia with his 1979... 2586c54035

Christine Ohlman Handy Music Festival in Florence/Sheffield/Muscle Shoals, Alabama. Her nickname "The Beehive Queen" refers to her distinctive platinum beehive. C. Christine was a founding member of The Scratch Band when Fancy evolved Christine Ohlman (born November 25, in the Bronx, New York City) is an American singer, songwriter, guitarist, recording artist, music scholar. (by Donovan) and edited the second installment of Oldham's autobiography 2Stoned. Additionally, she has been the long-running vocalist for the Saturday Night Live Band for over 30 years, and appears annually at the W. She leads the band Christine Ohlman and Rebel Montez, consisting of Michael Colbath (bass), Larry Donahue (drums), Cliff Goodwin (guitar), founding member and guitarist (Eric Fletcher) (died in 2006) with whom she has recorded six albums 2586c54035

Simon Spence served as a music journalist during the Madchester era, writing pieces for the likes of The Face, The Independent and NME. He worked with former Rolling Stones manager Andrew Loog Oldham on two memoirs, Stoned (1998) and 2Stoned (2001), as well as War and Peace (2012), a biography on the Stone Roses that received accolades by publications such as Financial Times and The Times. Spence was aware of Twisting My Melon (2011) and Freaky Dancin' (1998), autobiographies by Happy Mondays frontman Shaun Ryder... 2586c54035 The original line up included Spence (vocals), Goodacre (guitar), Russell Underwood (guitar), Kieron "Ronnie Fabulous" Flynn (bass) and Robert "Hodge" Hodges (drums). 2586c54035 Christine's recording career began at age 16 with the New Haven, Connecticut-based band The Wrong (sic) Black Bag recording a version of the Blues Project's "Wake Me, Shake Me" for the Mainstream Records owner/producer Bob Shad. Relocating to Connecticut and working out of a studio in Wallingford, Connecticut (initially called Synchron Sound and now known as Trod Nossel), Ohlman next fronted a group called Fancy with her brother Vic Steffens, releasing an LP "Fancy Meeting You Here" and a 45 "All My Best" on the Poison... 2586c54035 == History == 2586c54035 After appearing on Waterman's The Hitman And Her TV show, Fabulous... 2586c54035

Fabulous (band) Dudfield's;) contributed interviews and research to the books Stoned and 2Stoned, the autobiographies of The Rolling Stones's; manager Andrew Loog Oldham Fabulous were a British rock band formed in 1991 by NME journalist Simon Spence (a. a. Dudfield) and NME photographer Martyn Goodacre, initially under the name Baggy. k 2586c54035

Born to working-class Rusyn immigrant parents in Pittsburgh, Warhol began his career as a commercial artist in New York before transitioning to fine art. Among his best-known early silkscreen paintings are Campbell's Soup Can (1962), Marilyn Diptych (1962), and Coca-Cola (3) (1962). In the mid-1960s, Warhol began devoting his attention to creating experimental films such as Blow Job (1964) and Empire (1965). He subsequently directed a number of underground films—including Chelsea Girls (1966), Four Stars (1967), and Blue Movie (1969)—featuring a shifting... 2586c54035

You've Lost That Lovin' Feelin' ISBN 9780099443650. This version, produced by Spector, is cited by some music critics as the ultimate expression and illustration of his Wall of Sound recording technique. The single ranked No. Retrieved November 16, 2015. The record was a critical and commercial success on its release, reaching number one in early February 1965 in both the United States and the United Kingdom. Vintage. 5 in Billboard's year-end Top 100 of 1965 Hot

100 hits – based on combined airplay and sales, and not including three charted weeks in December 1964 – and has entered the UK Top Ten on three occasions. pp. Archived from the original on "You've Lost That Lovin' Feelin'" is a song by Phil Spector, Barry Mann, and Cynthia Weil, first recorded in 1964 by the American vocal duo the Righteous Brothers and released as the lone single and title track from their 1965 album of the same name. Andrew Loog Oldham (September 4, 2003). 76–77. 2Stoned 2586c54035

Oldham's father, Andrew Loog, was a United States Army Air Force lieutenant, a New Orleanian of German descent, who served with the Eighth Air Force. Loog was killed in June 1943 when his B-17 bomber was shot down over the English Channel, and he was buried at the Ardennes American Cemetery and Memorial in Belgium. Oldham's Australian-born mother, Celia Oldham, was a nurse and comptometer operator. Oldham attended the Aylesbury School for Boys, Cokethorpe School in Oxfordshire, St Marylebone Grammar School and Wellingborough School in Northamptonshire. 2586c54035 Briefly called Baggy, the band were managed by NME features editor James Brown who claimed that the exploits of Fabulous were the inspiration behind his later creation of Loaded magazine. Their debut single "Destined To Be Free" was released on Heavenly Records in November 1991. The sleeve was designed by Screamedelica artist Paul Cannell (HVN 11). "Destined To Be Free" was made "Single of The Week" in the NME. The band were at the centre of much controversy over their often-brief live shows and obscene Cannell-designed T-shirts. Jacqui and Carrie of future Shampoo fame often appeared on stage with the group and ran their fan club. Malcolm McLaren suggested Fabulous work with Pete Waterman and the group signed to Waterman's PWL in 1992 (and were handed their own label PWL Rock). 2586c54035

Andrew Loog Oldham He was manager and producer of the Rolling Stones from 1963 to 1967, and was noted for his flamboyant style. biography of ABBA in the 1990s and three autobiographies: Stoned (1998), 2Stoned (2001), and Rolling Stoned (2011) in which he and other music figures recount Andrew Loog Oldham (born 29 January 1944) is an English record producer, talent manager, impresario and author 2586c54035

== Background and writing == 2586c54035

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