

Voice Therapy Clinical Case Studies

Aronson's techniques and approaches to therapy. New to this edition is a DVD-ROM with videos that provide a window into clinical interviewing, enabling viewers to observe Dr. Additional chapters on the DVD-ROM present the evolution and embryology of the larynx and respiratory system, covering vital respiration, respiration for speech, and the anatomy and physiology of phonation. Demonstrations of vocal fold vibratory patterns, stroboscopic examples of various pathologies, and audio samples of dysarthric voices enable clinicians to apply concepts presented in the text. The book provides a solid foundation for understanding the relationship between biology and clinical assessment; how neuromechanism relates to disorders; and the complex nature of behavioral voice disorders and treatment. An expanded collection of clinical case studies provides the valuable opportunity to work through real-life examples of frequently encountered problems. Highlights: Detailed presentation of the voice examination Evidence-based approaches that guide the reader through decision making and to the confident selection of treatments and therapies New chapter presenting the special considerations for treating the professional singer In-depth coverage of the laryngeal and respiratory anatomy and physiology--topics frequently omitted in textbooks on voice disorders Nearly 200 photographs and illustrations demonstrating key concepts Ideal for students in graduate-level speech-language pathology programs and clinicians treating patients with voice disorders, this multimedia resource is indispensable for mastering the philosophy and clinical management for the full range of clinical voice pathologies. --American Journal of Otolaryngology The fourth edition of Clinical Voice Disorders is an up-to-date, practical reference for the management of voice disorders caused by structural and neurologic etiologies, as well as psychogenic disorders. Praise for the previous edition: Should be a part of every voice therapist's library 38beb10258

This includes differential diagnosis and a series of critical thinking questions ideal for self-assessment or classroom use. Clinical Case Studies for the Family Nurse Practitioner is a key resource for advanced practice nurses and graduate students seeking to test their skills in assessing, diagnosing, and managing cases in family and primary care. It is organized chronologically, presenting cases from neonatal to geriatric care in a standard approach built on the SOAP format. Composed of more than 70 cases ranging from common to unique, the book compiles years of experience from experts in the field 38beb10258

This fourth edition offers a comprehensive combined study of the respiratory, laryngeal, and neurological subsystems for voice. New to the Fourth Edition: * The anatomical illustrations are now in color * Updated throughout to reflect the current state of research in the evaluation and treatment of voice and upper airway disorders * Many new references depicting evidence-based outcomes * Updated clinical guidelines and position statements * A thoroughly revised chapter on voice therapy * Extensive content added on gender affirmation: the role of the SLP along with various evaluation and therapy approaches * More laryngeal images and endoscopic examinations * Expanded coverage of contemporary phonosurgery approaches and the role of the SLP pre- and post-surgery * Extensively expanded material on head and neck cancer and alaryngeal communication Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc. The new edition expands the approaches to voice therapy, and better defines clinical decision making with information about humanistic communication strategies, adherence, and the multitude of variables that influence patient outcomes. With Voice Disorders, Fourth Edition, authors Christine Sapienza, PhD and Bari Hoffman, PhD have created a comprehensive package for learning. The authors uniquely blend voice science with voice treatments ranging from traditional interventions to recent advances in cellular therapies, muscle strength training, and treatments for special populations. Therapy approaches are categorized in terms of type, such as physiologic, combined modality, and hygienic. The text has been extensively updated with clinical evidence-based information and comes with videos, audio files, and case studies.) may not be included as published in the original print version of this book 38beb10258

Key Points 70 commonly encountered paediatric conditions, as well as less frequently seen problems Presented in an authoritative and structured format, for rapid access to the core information Common conditions include abdominal pain, developmental delay and headache Highly illustrated to augment concise descriptions and clarify complex concepts Edited by experienced Consultant Paediatricians, Ashley Reece and Anthony Cohn. Clinical Cases in Paediatrics: A Trainee Handbook provides a wealth of commonly encountered clinical scenarios, to enable trainees to manage paediatric cases more effectively. Featuring in-depth analyses, trainees are prompted to apply their knowledge to real-life clinical situations, and then reach a confident diagnosis and management plan. Covering the knowledge-base in a succinct and accessible format, this book provides the essential practical guide for paediatric trainees in the outpatient setting 38beb10258

Utilizes case studies to further exemplify the specific phonological method. Discussion of each method includes the collection and analysis of data, the establishment of intervention targets and goals, and therapy guidelines. The result is therapeutic protocols that are more efficient and effective. Includes video case studies demonstrating children of varying ages and complexity of phonological disorder. This practical workbook is useful for speech-language pathologists who work with children with speech sound disorders in schools, private practices, or clinics. This workbook is designed to help bridge the gap between research and application. Provides suggestions for which therapy methods might be better suited for individual children based on research supporting age, severity levels, and characteristics of the disorder. Key Features: Presents methods which have documented success treating children with speech sound disorders. This workbook is an easy-to-follow guide that allows clinicians to move from assessment results to treatment planning and execution. For others, particularly those with complex needs, phonological treatment may be one piece of a much larger intervention puzzle. Phonological Treatment of Speech Sound Disorders in Children: A Practical Guide provides speech-language pathologists with a road map for implementation of selected treatment methods that can have a significant, positive impact on children's speech intelligibility and communicative effectiveness. Current references

allow the clinicians to further study each of the methods presented. Case studies are used to demonstrate each treatment paradigm, and suggestions for use within a group therapy format are provided. It can also be used as a supplementary text for a clinical methods course or within a speech sound disorders clinical practicum. In recent decades, exciting developments have occurred regarding the treatment of phonological deficits. Demonstrates the use of techniques within a group therapy setting, which is the main mode of delivery for most clinicians. Regardless of the type or etiology of a speech sound disorder, phonological treatment methods are an important component of an effective intervention plan. Supplies materials to be used in specific therapy contexts, including data collection forms, sample goals, flowcharts for target selection, and progress monitoring worksheets. For children who present with a phonological disorder as their primary impairment, one or more of these methods may form the core of their therapy program. The methods included are those that demonstrate treatment efficacy and include minimal pair therapy, multiple oppositions, maximal oppositions, complexity approaches, phonotactic therapy, core vocabulary intervention, cycles approach, and using phonological/phonemic awareness within the treatment protocol for speech sound disorders. Practically oriented so that readers can easily see the progression from the data to treatment goals and outcome measures 38beb10258

Major technical components of voice evaluation are covered, including perceptual analyses, acoustic analyses, aerodynamic analyses, and laryngeal visualization. This unique multimedia resource merges historical facts and experiential understanding with recent advances in scientific knowledge and evidence-based practice patterns. The definitive evidence-based resource on the diagnosis and treatment of voice disorders Laryngeal Function and Voice Disorders: Basic Science to Clinical Practice by renowned experts Christopher Watts and Shaheen Awan focuses on the latest developments in the assessment and management of voice disorders. Otolaryngology and neurology residents and physical therapy doctoral candidates will also find this resource beneficial. New ASHA practice recommendations are included in accessible, digestible, and didactic content. The book includes discussion of the anatomical, physiological, acoustic, aerodynamic, and imaging science informing the understanding of vocal function in normal and disordered states. Key Highlights Case studies reinforce evidence-based approaches, clinical relevance, and practical applications Discussion of laryngeal disorders, laryngeal evaluations, laryngeal endoscopy and stroboscopy, and voice rehabilitation Voice and airway impairment evaluations, diagnostic and treatment processes, and options available to speech-language pathologists Guidance on collaborating with medical specialists, in particular otolaryngologists Videos and sound files aid in the understanding of the perceptual and acoustic components of voice evaluation This highly practical reference is a must have for upper-level undergraduate students in communication sciences, graduate students in speech language pathology, and practicing health care professionals 38beb10258

They provide invaluable guidance on how to extend the standard voice case history to include a psychosocial assessment, and how to apply symptomatic voice therapy principles and techniques for this patient population. Finally, detailed case studies illustrate how an experienced therapist might respond to individual assessment and treatment challenges. Later chapters show how to assess and work with patients suffering from symptoms of anxiety and lowered mood, and how to understand and respond to various forms of psychopathology that may present in association with voice disorder. This book provides a step-by-step guide to understanding and treating psychogenic voice disorder by combining speech and language therapy with skills drawn from the field of cognitive behaviour therapy (CBT). Beginning with a new classification of psychogenic voice disorder, the authors then provide a description of the CBT model and give helpful and systematic guidelines on using this approach in combination with speech and language therapy skills 38beb10258

New and advanced students as well as practitioners will benefit from this comprehensive collection of real-world examples provided by experienced clinicians and scholars. With a deep commitment to case-based learning, Shelly S. The clinical studies employ a holistic, person-first approach that considers the beliefs, values, lived experiences, and social contexts of patients throughout the lifespan. New to the Second Edition * New and updated cases to reflect current research and clinical practice * Many new references in both the cases and online Instructor's Manual Key Features * A focus on conceptual knowledge areas * Comprehensive case histories from leading experts * Step-by-step explanations of diagnoses, treatment options, and outcomes * Basic and advanced learning objectives * Comprehension and analysis questions to evaluate understanding of case studies * Suggested activities and readings. Cohn, and Dorian Lee-Wilkerson have curated a valuable compendium of thought-provoking studies that encourage readers to think like clinicians, with empathy, understanding, and knowledge. The cases follow an easy-to-understand structure that allows readers to accompany an SLP through the steps of evaluation, diagnosis, treatment, and follow-up of individuals with speech, language, swallowing, and hearing challenges and their families. Chabon, Ellen R. The Communication Disorders Casebook: Learning by Example, Second Edition focuses on current issues and trends in speech-language pathology (SLP) clinical practice. NOW PUBLISHED BY PLURAL 38beb10258

Case Studies in Communication Sciences and Disorders, Second Edition is an informative and relevant text that addresses the myriad disorders, deficits, diseases, and disabilities that can lay waste to the incredible systems involved in communication 38beb10258

(Chapter 1)Cases describing new evidence-based therapies such as 'Conversation Training Therapy' and 'Lax Vox' therapy. (Chapter 8) The fifth edition of this text has been extensively revised and updated and includes 54 case studies and 7 case vignettes sampling a wide variety of voice disorders with various pathologies, etiologies, and therapy techniques. Through a systematic case study format, 64 voice experts and master clinicians have provided detailed descriptions of voice assessment and management approaches and techniques. (Chapters 5 and 6)A NEW chapter on a non-traditional therapy delivery model, telepractice and therapeutic challenges not previously discussed, treatments for enhancing the transgender voice, pervasive vocal fry, and muscle tension dysphagia. Through concise patient histories, pre- and post-treatment evaluations, and tailored therapeutic approaches, this classic text addresses assessment, management, as well as treatment and therapy approaches for a range of voice disorders; muscle tension dysphonia, glottal incompetence and neurogenic disorders, and professional voice care. (Chapters 3 and 4)New cases describing treatments for chronic cough, superior nerve paralysis, and vocal tremor in a singer.

Voice Therapy: Clinical Case Studies, Fifth Edition provides both the student and the working clinician with a broad sampling of management strategies as presented through clinical case studies by master voice clinicians, laryngologists, and other voice care professionals. New to the Fifth Edition An expanded discussion of the principles of successful voice therapy including issues of self-efficacy and patient responsibilities for their own care. It is the ideal text for both students learning the basics of evaluation and treatment of voice disorders and practicing clinicians providing voice care. (Chapter 1) An introduction to the concept of 'Meta-Therapy;' those clinical and personal characteristics that go beyond the therapy technique to make patients more flexible and competent users of their own vocal instruments 38beb10258

Accompanying CD contains 30 audio samples of voice disorders, solutions to Labs and Unsolved Case Studies, electronic copies of evaluation forms and other resources to be used in the clinical setting. Speech-Language Pathology PRAXIS exam topics are addressed to prepare students for the exam. Speech disorders across the life span are detailed through overviews, efficacy data to support therapy techniques, case studies and pre- and post-therapy audio samples. Pediatric and adult \"unsolved\" case studies require students to solve problems, develop treatment plans, and refine clinical writing skills via written summaries, recommendations and goals. Five sections cover Case Studies, Evaluation, Treatment, Learning Opportunities and Unsolved Case Studies to build clinician knowledge and practical skills. Clinical forms and templates are included for use in assessing and treating various speech disorders. It features 24 case studies for 11 disorders, plus audio samples to help students and entry-level clinicians become familiar with a broad spectrum of voice disorders, diagnostic report information, and treatment plans. It is an ideal review tool for those seeking certification. Unsolved Case Studies encourage critical thinking, problem solving, assessment and clinical documentation skills essential for clinical practice. Addresses clinical competencies in voice, resonance, and alaryngeal speech as specified by ASHA Knowledge and Skills Acquisition (KASA) Summary Form for certification. Case Studies teach students to analyze and describe disordered voices and engage in diagnostic and treatment plan processes. This interactive workbook-style text highlights important concepts in the evaluation and treatment of voice and laryngeal disorders 38beb10258

All chapters are written by experts in dual fields and formatted to present a straightforward approach to diagnosing and managing each disorder, including descriptions of relevant operative interventions. This text provides a comprehensive review of the assessment and management of pediatric voice and swallow disorders from the perspectives of both the pediatric laryngologist as well as the speech-language pathologist whose collaboration is critical to effective clinical care. Multidisciplinary Management of Pediatric Voice and Swallowing Disorders will serve as a useful step-by-step guide and resource not only for otolaryngologists and speech-language pathologists, but all members of the pediatric aerodigestive team and other providers caring for children affected by voice and swallowing disorders. Multiple intraoperative photographs and illustrations depicting how to perform each surgical procedure are also included 38beb10258

Professional Voice, Fourth Edition 38beb10258

Key features of this book include: • 48 detailed case studies based on actual clients with communication disorders • 25 questions within each case study • Fully-worked answers to every question • 105 suggestions for further reading The text also develops knowledge of the epidemiology, aetiology, and linguistic and cognitive features of communication disorders, highlights salient aspects of client histories, and examines assessments and interventions used in the management of clients. Each case study includes questions which direct readers to important features of the case that will facilitate clinical learning. Designed for students of speech-language pathology, audiology and clinical linguistics, this valuable text introduces students to all aspects of the assessment, diagnosis and treatment of clients with developmental and acquired communication disorders through a series of structured case studies. A selection of further readings encourages students to extend their knowledge of communication disorders 38beb10258

Intended Audiences Individuals While written primarily for physicians and surgeons, this comprehensive work is also designed to be used by (and written in language accessible to) speech-language pathologists, singing voice specialists, acting voice specialists, voice teachers, voice/singing performers, nurses, nurse practitioners, physician assistants, and others involved in the care and maintenance of the human voice. Formation of the Larynx: From Hox Genes to Critical Periods 2. Libraries It is a must-have reference for medical and academic libraries at institutions with otolaryngology, speech-language pathology, music, nursing and other programs related to the human voice. Substantially revised and updated since the previous edition published in 2005, Professional Voice: The Science and Art of Clinical Care, Fourth Edition provides the latest advances in the field of voice care and science. The most comprehensive reference on voice care and science ever published. Evolution of Technology 4. Cough and the Unified Airway 9. Safety of Laryngology Procedures Commonly Performed in the Office 13. Teamwork 19. Autoimmune Disorders 10. Respiratory Behaviors and Vocal Tract Issues in Wind Instrumentalists 11. These include an in-depth chapter on pediatric voice disorders, chapters detailing how hormonal contraception, autoimmune disorders, and thyroid disorders affect the voice, as well as chapters on the evolution of technology in the voice care field, and advances in imaging of the voice production system. They include a summary of the phonetic alphabet in five languages, clinical history and examination forms, a special history form translated into 15 languages, sample reports from a clinical voice evaluation, voice therapy exercise lists, and others. Medical Evaluation Prior to Voice Lessons 20. Medical-Legal Implications of Professional Voice Care 15. Magnetic Resonance Imaging of the Voice Production System 5. The multidisciplinary glossary remains an invaluable resource. High-Speed Digital Imaging 3. The Physician as Expert Witness 16. The appendices also have been updated. Laryngeal Neurophysiology 17. Twenty new chapters have been added. Amateur and Professional Child Singers: Pedagogy and Related Issues 12. Key Features With contributions from a Who's Who of voice across multiple disciplines 120 chapters covering all aspects of voice science and clinical care Features case examples plus practical appendices including multi-lingual forms and sample reports and exercise lists Comprehensive index Multidisciplinary glossary What's New Available in print or electronic format 20 new chapters Extensively revised and reorganized chapters Many more color photographs, illustrations, and case examples Fully updated comprehensive glossary Major revisions with extensive new information and illustrations, especially on voice surgery, reflux, and structural abnormalities New

Chapters 1. The Academic Practice of Medicine 18. Pediatric Voice Disorders 6. In three volumes, it covers basic science, clinical assessment, nonsurgical treatments, and surgical management. The Effects of Hormonal Contraception on the Voice 8. The Professional Voice Practice 14. Why Study Music. The Vocal Effects of Thyroid Disorders and Their Treatment 7 38beb10258

Each case includes a clinical history and description, evaluations/testing, diagnosis, treatment, outcomes, questions and answers, suggested readings, and references. Eighty cases following a standardized format encompass a wide range of congenital and acquired disorders spanning the age continuum. Evidence-based assessments and treatments cover a variety of settings including medical inpatient, outpatient, and skilled nursing facility; home health; school; community-based; and private practice. Exceptionally insightful speech-language pathology textbook highlights individual cases to augment learning. Key Highlights Discussion of problems frequently omitted from typical curricula, but increasingly relevant to contemporary clinical practice, ranging from telepractice to transgender voice modification Speech-related issues in children associated with cleft palate, autism spectrum disorder, stuttering, bilingual language delays, severe intellectual disability, congenital porencephaly, FASD, apraxia, and many others Medical conditions in adults that impact speech-language, such as traumatic brain injury, ALS, right hemisphere disorder, stroke, autoimmune encephalopathy, dementia, Parkinson's disease, autism, and more Videos, audio, bulleted key points, and handy comparative charts provide additional pearls The detailed case narratives enable speech-language students to connect and apply theory and knowledge acquired in the classroom to real-life clinical practice. Readers are provided with rich and varied narratives underscoring the fact that clinical intervention of speech-language disorders is an art form based on science. With invaluable firsthand insights from practitioners, this unique resource enhances the ability to develop effective, patient-informed interventions. Speech-Language Pathology Casebook by Ryan Branski, Sonja Molfenter, and an impressive array of contributors presents a diverse spectrum of cases covering communication, voice, and swallowing disorders in children and adults. Instructors and speech-language pathologists will also benefit from this excellent teaching and clinical reference 38beb10258

Throughout the text, readers are encouraged to 'think outside the box'. Through the medium of detailed clinical case reports, written by well-respected clinicians and researchers working internationally in the field, Clinical Cases in Dysarthria discusses the challenges, and rewards of applying evidence-based procedures to people with dysarthria in real-life busy routine clinical settings. Each chapter has a specific argument drawing on theoretical principles of assessment and rehabilitation, incorporating latest research evidence to help readers problem-solve similar cases in their clinical practice. These case reports form the core chapters of the text and cover themes that range from clinical diagnostic conundrums to applying popular, and/or novel intervention approaches to different populations where dysarthria presents. This book will be essential for undergraduate and postgraduate student clinicians within speech and language therapy/pathology courses, as well as clinicians new to the field of dysarthria. The text opens with an introduction to the latest research and practices within dysarthria treatment and sets the scene for the eight individual case reports which follow 38beb10258

Accompanied by speech samples on two audio compact disks, this book is an invaluable resource for professionals and students alike. This new and innovative package is of widespread appeal to academicians, clinical supervisors, speech-language pathologist, and otolaryngologists. Features: two free audio CDs containing speech samples; fifty-one case studies which examine the history, examination findings, diagnosis, and treatment of each patient; explores the applications of acoustic, speech aerodynamic, and videostroboscopic instrumentation in both the differential diagnoses and treatment of disorders; provides detailed, updated description of phonosurgical alternatives; and presents extensive behavioral voice therapy techniques for benign and malignant disorders incorporating the use of decision-tree diagrams and log sheets for recording and teaching patient responses to intervention 38beb10258

The second edition of \"Working with Voice Disorders\" provides a sound theoretical framework to this specialism and also offers a rich variety of tried and tested, practical and photocopiable resource material, which is the result of the authors' wide experience, accumulated over several decades in the field of voice therapy. An essential resource for clinicians of varying levels of experience from student to very specialist, \"Working with Voice Disorders\" provides practical insight and direction into all aspects of voice disorders from assessment and diagnosis to intervention and case management. In recognition of changes in practice and theory over the past decade, it contains a wealth of new, up-to-date, evidence based material. Photocopiable Appendices: Voice Care Advice; Voice Disorders Summary Chart; Voice Assessment Sheet; Voice Record Sheet; and, Voice Diary. The authors' aim is that this resource should provide clinicians with a pragmatic, patient-centred, easy to use and accessible resource, facilitating and informing decision-making along the clinical journey from referral to discharge. The contents of this title include: Anatomy overview; The Spectrum of Voice Disorders; The Case History; Assessment; Treatment Strategies; Management Strategies; Service Provision; Over 50 pages of practical, photocopiable exercises. This blends with a practical approach to clinical efficiencies and management of the voice service. The multi-dimensional structure of the manual allows the clinician to look, not only at specific aspects of patient management, but also at aspects such as clinical effectiveness, clinical efficiencies and service management. This second edition retains the successful format of mixing theory and practice, a melding of scientific knowledge with clinical art, which was such a feature of the first edition 38beb10258

Stemple Management of vocal hyperfunction and associated pathologies Management of glottal incompetence Management of functional voice disorders Irritable larynx syndrome and respiratory disorders Management of the professional voice Management approaches for neurogenic voice disorders Successful voice therapy / Joseph C. Table of Contents: Principles of voice therapy / Joseph C. Stemple Comments on the voice evaluation / Joseph C. Stemple and Eva van Lear 38beb10258

Becoming a singing voice rehabilitation specialist requires in-depth training and thorough preparation across these fields. Manual of Singing Voice Rehabilitation: A Practical Approach to Vocal Health and Wellness provides speech-language pathologists and singing teachers with the tools to lay the foundation for working with singers who have voice injuries. This text contains information

for developing exercises and interventions to target specific vocal problems and guidance in customizing vocal exercises based on injury, singing style, skill level, professional level, and the particular vocal demands of each singer. Each chapter exposes readers to important concepts of singing voice rehabilitation and the elements that need to be addressed in the singing voice rehabilitation process, which include medical factors, emotional factors, vocal hygiene, vocal pacing, and vocal coordination and conditioning. Key features include: * Rehabilitation and therapy exercises * Clinical case studies to illustrate real-life examples and practical application While the intended audience for this book is speech-language pathologists and teachers of singing who are accomplished performers, experienced pedagogues, and clinically and scientifically well-informed, there is information herein that will be of value to all singers, physicians interested in learning more about the behavioral side of singing voice rehabilitation, nonsinging speech-language pathologists, or anyone seeking knowledge about singing health, including music educators, music therapists, conductors, vocal coaches, worship leaders, or music directors. This text presents a conceptual and practical basis for interacting with singers in an effective and supportive way, identifying factors to address, structuring singing voice rehabilitation sessions, and ensuring that singers are getting adequate exercise while allowing their injuries to heal, as well as resources and materials to provide to singers to optimize the outcome of their rehabilitation. Singing voice rehabilitation is a hybrid profession that represents a very specific amalgam of voice pedagogy, voice pathology, and voice science. Disclaimer: Please note that ancillary content (such documents, audio, and video) may not be included as published in the original print version of this book 38beb10258

Experienced music therapists from 9 countries describe their work with children, adolescents, and adults, using diverse methods, such as improvisation, songs, music imaging, and music listening. A central theme in the book is how transference, countertransference, resistance, and defenses are manifested in the musical relationship between therapist and client. Engagingly written, these case studies capture the depth and far-reaching possibilities of music psychotherapy. A collection of 21 case studies exemplifying psychodynamic music therapy, informed variously by the theories of Freud, Jung, Klein, Winnicott, Stern, Kohut, Mahler, Bion, and others 38beb10258

This is a collection of 48 highly useful case studies of children and adults with communication disorders 38beb10258

Written by speech and language therapists, psychologists, counsellors and psychotherapists, this book demonstrates the process of counselling and the various counselling approaches that may be used with people who have communication disorders 38beb10258

The video files display children being administered the Articulation Inventory and the Phonology Probes (Checklist I and II) from the Clinical Assessment of Articulation and Phonology Test as well as speech samples that were elicited from story pictures. Clinical Case Studies of Children with Articulation and Phonological Disorders features selected case studies of children with articulation/phonological disorders that demonstrate the practical application of phonetic transcription and learning of assessment procedures. This DVD contains video files of the speech of five children that are transcribed using the International Phonetic Alphabet shown simultaneously as the participant is speaking 38beb10258

Demonstrations of vocal fold vibratory patterns, stroboscopic examples of various pathologies, and audio samples of dysarthric voices enable clinicians to apply concepts presented in the text. The book provides a solid foundation for understanding the relationship between biology and clinical assessment; how neuromechanism relates to disorders; and the complex nature of behavioral voice disorders and treatment. Additional chapters on the DVD-ROM present the evolution and embryology of the larynx and respiratory system, covering vital respiration, respiration for speech, and the anatomy and physiology of phonation. An expanded collection of clinical case studies provides the valuable opportunity to work through real-life examples of frequently encountered problems. A multimedia reference for current approaches in assessment and treatment The fourth edition of Clinical Voice Disorders is an up-to-date, practical reference for the management of voice disorders caused by structural and neurologic etiologies, as well as psychogenic disorders. Aronson's techniques and approaches to therapy. New to this edition is a DVD-ROM with videos that provide a window into clinical interviewing, enabling viewers to observe Dr. Highlights: Detailed presentation of the voice examination Evidence-based approaches that guide the reader through decision making and to the confident selection of treatments and therapies New chapter presenting the special considerations for treating the professional singer In-depth coverage of the laryngeal and respiratory anatomy and physiology--topics frequently omitted in textbooks on voice disorders Nearly 200 photographs and illustrations demonstrating key concepts Ideal for students in graduate-level speech-language pathology programs and clinicians treating patients with voice disorders, this multimedia resource is indispensable for mastering the philosophy and clinical management for the full range of clinical voice pathologies 38beb10258

It brings together internationally renowned experts in the field to discuss its application and outline key principles of intervention to support communication using AAC. This accessible book is ideal reading for students, novice clinicians in the fields of speech and language therapy or pathology, and professionals who are new to this area of clinical practice. Carefully grounded in evidence-based clinical practice, the book highlights the diversity of potential applications for AAC across a wide range of client groups, including children and adults with developmental disabilities, as well as adults with acquired impairments. Most of the chapters are structured as case reports following CARE guidelines and highlight key principles for intervention that are grounded in clinical practice. The chapters also include reflections on communication through AAC and the valuable contributions that AAC can make in supporting independence and enhancing quality of life. Clinical Cases in Augmentative and Alternative Communication provides a concise introduction to the rapidly expanding field of augmentative and alternative communication (AAC) 38beb10258

This book is a concise guide to laryngology for clinicians. The book is enhanced by high quality clinical photographs and illustrations. Beginning with an overview of clinical anatomy, voice assessment and imaging, the following sections cover a range of topics, from swallowing, paediatric laryngology, singers, and the aging voice, to more complex disorders and laryngotracheal reconstruction. The text discusses the latest techniques for laryngeal documentation, key principles in the management of

laryngeal disorders, outcome measures, quality of life assessment, and evolving technologies. Key points Concise guide to laryngology for clinicians Covers range of topics, from basic anatomy and physiology, to complex disorders and management Includes discussion on techniques for documentation and evolving technologies Highly illustrated with clinical photographs and diagrams 38beb10258

Chapters on medications for performers have been revised to delete medications no longer used frequently and to add various medications and drug classes that were not included previously, as well as information on alternative and complementary medicines. It considers the medical and nonmedical issues affecting the human voice, including diagnosis and treatment of voice problems, the effects of physical injury, posture, pollutants and irritants, psychological effects, voice therapy, medication, and more. It focuses on the science behind the common problems that afflict voice users and enables understanding of the medical approach to problem analysis. Additionally, it is a valuable resource for professional and amateur performers and their teachers. Includes the most recent practices and techniques, the latest information on surgical and adjunctive therapy, and important changes in criteria and strategy. Vocal Health and Pedagogy: Science, Assessment, and Treatment, Third Edition is ideal for courses in vocal pedagogy and speech-language pathology. It presents anatomical, physiological, and neurological considerations, as well as covers critical issues related to patient history, laryngeal function, the physical examination, and historical perspectives of vocal pedagogy. References have been updated throughout to include discussion of new studies and a review of the latest literature, while also retaining the classic literature. Now in one convenient volume, Vocal Health and Pedagogy: Science, Assessment, and Treatment, Third Edition answers every question you've ever had about the voice, from the physics of sounds, to vocal technique, to medications, to performance anxiety. The first part of the book introduces basic concepts of voice science, assessment, and training. The second part of the book contains additional information on the specific health and performance conditions that affect the voice and their assessment and treatment. New to this edition: New chapters on topics such as pedagogy for children, the importance of studying music, laryngeal issues involving wind instrument performance, high-speed digital imaging, the evolution of technology, pediatric voice disorders, thyroid disorders, the vocal effects of birth control medications, and autoimmune disorders. Many chapters have been extensively revised to update previous content and add new information on material such as choral pedagogy for geriatric singers, World Trade Center syndrome, and laryngeal effects of asbestos exposure 38beb10258

Offers a new model of vocal tract articulation that explains laryngeal and oral voice quality, both auditorily and visually, through language examples and familiar voices 38beb10258

More than any previous edition, this new book includes major changes to benefit both the student and the instructor. The text continues to be organized for the graduate speech-language pathology student and instructor, building the foundational knowledge necessary to evaluate and treat voice disorders including history and common causes of voice disorders, anatomy and physiology of voice production, pathologies of the vocal mechanism, and an extensive array of evaluation and management approaches. A classic work, now in its sixth edition, Clinical Voice Pathology: Theory and Management is a compilation of the authors' vast clinical and research experiences and addresses a considerable range of voice disorders in various populations and from various etiologies including medical, environmental, social, psychological, occupational, and idiopathic threats to vocal health. With numerous full-color images and multiple case examples Clinical Voice Pathology: Theory and Management, Sixth Edition, not only maintains but significantly improves on the standards set by its previous editions as the primary text for a graduate level course in clinical voice disorders. New to the Sixth Edition A new chapter introducing the SLP's responsibilities with trach and vent patients Updated references throughout the text to reflect the current state of clinical research in evaluation and treatment of voice disorders Expanded voice therapy chapter including new evidence-based management approaches Use of 'Call Out' boxes throughout the text to highlight cases, encourage additional thought, and suggest additional readings Full color throughout the text including new figures and artwork to enhance learning and understanding of the material Videos of laryngeal pathologies Whether a typical voice user, occupational voice user, elite vocal performer, head and neck cancer patient, or an individual who has lost the ability to communicate competently and confidently due to a detrimental voice change, each patient presents a unique diagnostic dilemma: how best to return the voice to its optimal condition. This text thoroughly prepares the speech-language pathology student to answer this question through a systematic development of the knowledge base necessary to evaluate and manage voice disorders. Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book. In addition, the text continues to provide background in caring for the professional voice and those patients presenting with head and neck cancers. NOW IN FULL COLOR 38beb10258

It is an essential volume for anyone concerned with voice disorders. Its scope and depth make it a book that the voice specialist will want to keep close at hand. New material on topics such as choral pedagogy for geriatric singers, laryngeal manipulation, and cosmetic procedures and their implications for voice professionals. Many topics have been expanded to highlight current practices, to include information published since the previous edition, and to present current management approaches. The reader will find discussion of various treatment procedures, including surgical, pharmacological, and behavioral. Chapter 16 on nutrition has been completely rewritten and includes important changes in criteria and strategy, reflecting developments in nutritional science over the past decade. The team approach to voice treatment is realized through the contributions of laryngologists, speech-language pathologists, singing voice specialists, nurses, physiotherapists, acting voice trainers, and others. Treatment of Voice Disorders, Second Edition presents the entire range of behavioral, medical, and surgical voice treatment options from the perspective of a variety of specialist practitioners with exceptional breadth and clarity. Treatment of Voice Disorders, Second Edition is ideal for speech-language pathology students and clinicians and is suitable for classroom use as well as for reference. For example, behavioral specialists can draw on the information that is given on surgery, trauma and injury, and medications. As suggested in the opening chapter, contemporary treatment of voice disorders draws on interdisciplinary expertise, and the book is true to that perspective. This book is at once a template for team-based treatment and a deep informational resource for treatment alternatives. This text presents essential information that allows for the effective interaction of various specialties. New to this

edition: New content on topics such as technology in the studio and pedagogy for children. Chapters have been rewritten extensively to include the most current techniques and to reflect the latest beliefs and practices, as well as the most recent information from the evolving literature in this field 38beb10258

The stories illustrate the struggles of those who cannot always make their listeners understand. The SLP determines what to do in therapy and practice. Taken together, they also illustrate the difficulties listeners, those who wish to understand, have in trying to make heads or tails of the intended communication. The ability to speak is an important part of human interaction. The last few stories look at speech/voice treatment for a transgender woman, the loss of voice in a young man in a state penitentiary, and finally a humorous story of a pilot with left hemiplegia flying the author. Seasoned specialist Daniel Boone does not offer therapy suggestions for either the SLP or the patient's family or friends to try. They may give bizarre, confusing answers to everyday questions. Rather, for anyone with a communication disorder, he strongly recommends that such patients should seek the guidance and therapy of an ASHA-certified speech-language pathologist (SLP). They may not be able to articulate words clearly enough to be understood. In this book, a glimpse into the lived realities of 37 adults and 3 children with communication disorders whose humanism is somewhat compromised by their speech, language, or voice disorders is offered in humorous and heartbreaking detail. Other stories look at people who were treated in university clinics for such disorders as cerebral palsy and stuttering. Ultimately, this work provides a sensitive look at the various disorders people have, their attempts to overcome them, the treatments that might be available, and the actions listeners can take in making communication easier and more productive. The patient's struggle to communicate is often matched by their listeners, who are struggling to understand. They may only be able to repeat the same phrase over and over. Stories are presented of patients treated in medical settings for such problems as aphasia, dementia, Parkinson's disease (PD), amyotrophic lateral sclerosis (ALS) and other CNS diseases, apraxia, and head trauma 38beb10258

Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc. This third edition builds on the work of the first two editions, and meets the clinical and training needs of an even larger and better-informed core of speech language pathologists and trainers. Voice and Communication Therapy for the Transgender/Gender Diverse Client: A Comprehensive Clinical Guide, Third Edition remains a must-have resource for speech-language pathologists, voice clinicians and trainers who assist transgender/gender diverse clients in aligning their communication with their gender identity.) may not be included as published in the original print version of this book. Such goals for transfeminine, transmasculine and gender diverse people are far from insurmountable given appropriate training. Enhancements to this edition include significantly expanded chapters on counseling, psychotherapy, theater, non-verbal communication, singing, vocal health, medical considerations, and the historical perspectives on evidence-based research as well as a call to action to meet the needs of trans youth. New to this edition: A new co-editor, Jack Pickering, brings a fresh perspective from extensive experience in transgender voice and communication trainingA comprehensive chapter addressing research and the voice and communication needs of transmasculine individualsA chapter focusing on the needs of trans youth, future directions in this area, and the role of SLPs with this unique populationA practical chapter on psychotherapy and the relationship between the SLP and psychotherapist/social worker and how these professionals work in tandem to help in the entire transition processA chapter on counseling for the transgender/gender diverse client, with step by step practical information that can also be used for counseling with all populations seen by SLPsA practical chapter on theater giving the perspectives from two transgender actresses' personal experiences, a cisgender actress/voice clinician, and a cisgender voice/theater coach/teacherAn expanded medical chapter outlining foundational information on terminology, development, endocrinology and surgeries as well as the physician's role and best practice in the transition process for each clientUpdated and expanded chapters on the role of multidisciplinary considerations for the transmasculine, transfeminine and gender diverse client, and assessment of these clients, in all aspects of pitch and inflection, the art and science of resonance, non-verbal communication, and group therapy and discharge This seminal text guides clinicians and trainers who work with the transgender/gender diverse population, in designing and administering a mindful, focused, and appropriate treatment plan. Speech-language pathologists, voice coaches, ENT physicians, professors and anyone working in the areas of voice, singing, and the vocal performing arts, will find this text to be an essential resource. Chapters cover each aspect of a communication training program, including case studies, summaries, appendices and an extensive bibliography, as well as an outline of therapy protocols and ideas for transmasculine, transfeminine and gender diverse clients 38beb10258

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