

Illustration Now Portraits Illustration Now

Portrait of Frederick Robinson Robinson was made Lord Goderich in 1827 and succeeded George Canning as prime minister. National Portrait Gallery, London. Retrieved Portrait of Frederick Robinson is an 1824 portrait painting by the English artist Sir Thomas Lawrence of the politician and member of parliament Frederick Robinson. 1st Earl of Ripon – Portrait Extended". Retrieved 13 August 2024. "Print; book-illustration". British Museum. After his short-lived administration, he later served as War Secretary and was in 1833 elevated to Earl of Ripon. It is now in the collection of the National Portrait Gallery, London, while a print based on the portrait is now in the British Museum 873f401918

James Thomson (engraver) His engravings and paintings featured both leading

figures of his day and those of previous periods. He completed his apprenticeship in engraving and then established himself independently, following the dot and stipple style. portraits, Thomson was engaged for major illustrated works including Edmund Lodge's Portraits of Illustrious Personages, Fisher's National Portrait Gallery James Thomson (1788-1850) was a British engraver, known for his portraits 873f401918

There is no concrete evidence that Shakespeare ever commissioned a portrait. However, it is thought that portraits of him did circulate...

873f401918 The origin of the word "illustration" is late Middle English (in the sense 'illumination; spiritual or intellectual enlightenment'): via Old French from Latin illustratio(n-), from the verb illustrare. 873f401918

Portraits of Periodical Offering The term "???" roughly translates to "duty offering pictorial". Zhígòngtú) were tributary documentative paintings (with illustration on each of the portrait) produced by various Chinese dynasties and later as well The Portraits of Periodical Offering (simplified Chinese: ???; traditional Chinese: ???; pinyin: Zhígòngtú) were tributary documentative

paintings (with illustration on each of the portrait) produced by various Chinese dynasties and later as well in other East Asian dynasties, such as Japan and Vietnam. Throughout Chinese history, tributary states and tribes were required to send ambassadors to the imperial court periodically and pay tribute with valuable gifts (??; gòngp?n). These paintings were official historical documents by the imperial courts 873f401918

James Granger He is now known as the author of the Biographical History of England from Egbert the Great to the Revolution (1769). The following collections have been published in illustration of Granger's work: (a) 'Portraits illustrating Granger's Biographical History of England' James Granger (1723–1776) was an English clergyman, biographer, and print collector. £200. Granger was an early advocate of animal rights 873f401918

Portraits of Shakespeare The two portraits of him that are the most famous (both of which may be posthumous) are the engraving that appears on the title-page of the First Folio, published in 1623, and the sculpture that adorns

his memorial in Stratford upon Avon, which dates from before 1623. Experts and critics have argued that several other paintings from the period may represent him, and more than 60 portraits purporting to be of Shakespeare were offered for sale to the National Portrait Gallery within four decades of its foundation in 1856, but in none of them has Shakespeare's identity been proven. represent him, and more than 60 portraits purporting to be of Shakespeare were offered for sale to the National Portrait Gallery within four decades of No contemporary physical description of William Shakespeare is known to exist 873f401918

During the transition from the 12th to the 13th century, commercial book production emerged alongside monastic book production. Simultaneously, more artistic personalities gained recognition by name. Starting in the 14th century, the master became a common figure... 873f401918 Many illustrations are in watercolour, but may also be in oils, ink, or pencil, or a combination of these and other media. The image may be life-size or not, though at times a scale is shown, and may show the life cycle and/or habitat of the plant and its neighbors, the upper and reverse

sides of leaves, and details...
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Illustration Digital illustrations are often used to make websites and apps more user-friendly, such as the use of emojis to accompany digital type.

Illustration also means providing an example; either in writing or in picture form. An illustration is typically created by an illustrator.

Archaeological illustration Book illustration Botanical illustration Concept art Fashion illustration Information graphics Livre d'art Technical illustration Medical An illustration is a decoration, interpretation, or visual explanation of a text, concept, or process, designed for integration in print and digitally published media, such as posters, flyers, magazines, books, teaching materials, animations, video games and films 873f401918

Vienna Dioscurides Ephesus. The seven
The Vienna Dioscurides or Vienna
Dioscorides is an early 6th-century
Byzantine Greek illuminated manuscript
of an even earlier 1st century AD work,
De materia medica (Ancient Greek: ?????
???? ?????????, romanized: Perì hyl's

iatrik?s) by Pedanius Dioscorides in uncial script. It is an important and rare example of a late antique scientific text. After residing in Constantinople for just over a thousand years, the text passed to the Holy Roman Emperor in Vienna in the 16th century, a century after the city fell to the Ottoman Empire. Each of the figures is a self-contained portrait and was probably modeled on authors's portraits from the various authors's treatises
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Gothic book illustration Throughout the Gothic period, France remained the leading artistic nation, influencing the stylistic developments in book illustration. Gothic book illustration, or gothic illumination, originated in France and England around 1160/70, while Romanesque forms remained dominant in Germany Gothic book illustration, or gothic illumination, originated in France and England around 1160/70, while Romanesque forms remained dominant in Germany until around 1300. During the transition from the late Gothic period to the Renaissance, book illustration lost its status as one of the most important artistic genres in the second half of the 15th century, due to the

widespread adoption of printing
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The 491 vellum folios measure 37 cm (15 in) by 30 cm (12 in) and contain more than 400 pictures of animals and plants, most done in a naturalistic style. In addition to the text by Dioscorides, the manuscript has appended to it, the Carmen de herbis attributed to...

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Extra-illustration Extra-illustration or grangerisation is the process whereby texts, normally in their published state, are customized by the incorporation of thematically Extra-illustration or grangerisation is the process whereby texts, normally in their published state, are customized by the incorporation of thematically linked prints, watercolors, and other visual materials 873f401918

Drawings and paintings with short descriptions were used to record the expression of these ambassadors and to a lesser extent to show the cultural aspects of these ethnic groups. These...

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Botanical illustration They are generally meant to be scientifically descriptive about subjects depicted and

are often found printed alongside a botanical description in books, magazines, and other media. Botanical illustration is the art of depicting the form, color, and details of plant species. Often composed by a botanical illustrator in consultation with a scientific author, their creation requires an understanding of plant morphology and access to specimens and references. They are generally meant to be scientifically descriptive. Botanical illustration is the art of depicting the form, color, and details of plant species. Some are sold as artworks

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