

Gender And Work In Today's World A Reader

A fresh and engaging collection of readings about the sociology of gender in Canadian society and around the world
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e. Promoting gender equality through balanced analysis of both sexes, Gender and work in Today's World: A Reader explores the experiences of both men and women in the work force, focussing especially on gender-non-traditional jobs (i. Part-time, temporary, and odd-hour work), work over the life course, and sexual harassment. e. men as nurses and women in the police force) and non-traditional work structures (i e5333d9a4c

The book is an essential text for students and teachers of social policy and women's studies. The second edition contains an almost entirely new selection of readings, to bring the publication up-to-date, and to develop themes that are likely to remain topical into the late 1990s and beyond. It is ten years since the first edition of this well-established text was published. Where possible and relevant, much of the material has a comparative (particularly European) perspective e5333d9a4c

Alternatively, the workers themselves may be conceptualized as consumers rather than as workers. Crossing the occupational hierarchy and spectrum from high- to low-waged work, from professional to manual labor, and from production to service labor, the authors argue for a broader understanding of labor in the contemporary era. \"Demographic and technological trends have yielded new forms of work that are increasingly more precarious, globalized, and brand centered. This book adopts an interdisciplinary approach that integrates perspectives from law, sociology, and industrial/labor relations\"--Provided by publisher. This edited collection examines situations in which technology and employment practices hide labor within the formal paid labor market, with implications for workplace activism, social policy, and law. In other situations, workers may be highly visible--indeed, the employer may rely upon the workers' aesthetics to market the branded product--but their aesthetic labor is not seen as work. Some of these shifts have led to a marked decrease in the visibility of work or workers. In some cases, technological platforms, space, and

temporality hide workers and sometimes obscure their tasks as well. In still other cases, the work occurs within a social interaction and appears as leisure--a voluntary or chosen activity--rather than as work e5333d9a4c

Madeleine Arnot, highly regarded for her work in this field, also includes a specially written introduction which provides a much-needed context to role of gender in the current educational climate. This Reader brings together a wide range of material to present an international perspective on topical issues in gender and education today. With an emphasis on contemporary pieces that deal with issues relevant to the immediate real world, this book represents the research and views of some of the most respected authors in the field today. Students of education, with an interest in gender issues, will find this Reader an important route map to further reading and understanding e5333d9a4c

The collection's scope is international, with articles about US, Canadian, and European institutions. The Case studies in a fourth part provide different perspectives to key topics, such as memorials and memorializing; modernism and museums; and natural history collections. It is the first reader to focus on LGBT issues and museums, and the first reader in nearly 15 years to collect articles which focus on women and museums. Levin brings together outstanding articles published in the past as well as new essays. The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums. Gender, Sexuality and Museums provides the only repository of key articles, new essays and case studies for the important area of gender and sexuality in museums. At last, students of museum studies, women's studies, LGBT studies and museum professionals have a single resource. Gender, Sexuality and Museums: A Routledge Reader is an essential resource for those studying gender and sexuality in the museum. Sections focus on women in museum work, applications of feminist and LGBT theories to museum exhibitions, exhibitions and collections pertaining to women and individuals who are LGBT. Amy K. The book is organised into three thematic parts, each with its own introduction e5333d9a4c

" -- Women's Review of Books. "By analyzing the process of work in both the electrical and the automobile industries, the supplies of male and female labor available to each, the varying degrees of labor-intensive work, the proportion of labor costs to total costs, and the extent of male resistance to female entry into the industry before, during, and after the war, Milkman offers a historically grounded and detailed examination of the evolution, function, and reproduction of job segregation by sex. " -- Journal of American History "Analytic sophistication is coupled with a powerfully rendered narrative: the reader strides briskly along, enjoying one provocative insight after another while simultaneously absorbed by the drama of the events e5333d9a4c

It is now widely recognised that Third World women are playing a critical role in the development process. The best of the vast body of critical work acknowledging this process is presented in this volume e5333d9a4c

Feminist Legal Theory is a groundbreaking collection of feminist work proceeding from the core assumption that the differences among women are essential to feminist analysis. Law, Mari Matsuda, Martha Minow, Esther Ngan-Ling Chow, John A. Powell, Jenny Rivera, and Maxine Baca Zinn. The volume explores the intersections of race, class, and gender in such areas as theory, family, work and economic issues, and violence against women. Rather than presenting feminist legal theory sequentially, with "African American feminism" or "critical race feminism" added on at the end, the volume thoroughly integrates key readings from non-white, non-middle class, and non-mainstream writers throughout. This vibrant, challenging collection of work by a broad range of authors represents the cutting edge of feminist theory in concrete applications essential to gender equality. Harris, Sylvia A. Each section of the book begins with an introduction providing context and insights into how the particular pieces included challenge norms and create new paradigms. Contributors include: Patricia Hill Collins, Bonnie Thornton Dill, Angela P e5333d9a4c

This now classic book, has been designed as a comprehensive reader, presenting the best of the now vast body of literature. The book is divided into five parts, incorporating readings from the leading experts and authorities in each field. Approached from a multidisciplinary perspective, the theoretical debates are vividly illustrated by an array of global case studies. The result is a unique and extensive discussion, a guide to the evolution of the field, and a vital point of reference for those studying or with a keen interest in women in the development process. The Women, Gender and Development Reader II is the definitive volume of literature dedicated to women in the development process. Now in a fully revised second edition, the editors expertly present the impacts of social, political and economic change by reviewing such topical issues as migration, persistent structural discrimination, the global recession, and climate change e5333d9a4c

Covers issues and events in women's history that were previously unpublished, misplaced, or forgotten, and provides new perspectives on each event e5333d9a4c

men as nurses and women in the police force), non-traditional work structures (i. Nancy Sacks and Catherine Marrone have collected the classic and current readings that reflect the changing realities of gender and work in modern society. part-time, temporary, and odd-hour work), work over the life course, and sexual harassment. Promoting gender equality through balanced analysis of the sexes, Gender and Work in Today's World: A Reader explores the experiences of both men

and women in the work force. e. e. Special sections include: gender-non-traditional jobs (i. The editors present a well-balanced blend of academic articles on gender and work topics and provide students with brief but pedagogically useful introductions to each section in the text e5333d9a4c

In her introduction, Scanlon (women's studies, Plattsburgh State U. of New York) views consumer culture as a collaborative process, not simply a matter of perpetrators and victims. The themes the essays address are: stretching the boundaries of the domestic sphere; you are what you buy; the message makers; and sexuality, pleasure and resistance in consumer culture. c. In this consumer culture studies anthology, 23 reprinted essays (1934-98) consider both the empowering and disempowering elements of consumerism. Book News Inc. It lacks an index. The book features bandw illustrations promoting the cults of domesticity and identity through proper consumption e5333d9a4c

This reader uses an alternative approach to gender at work to provoke new thinking about traditional management topics, such as leadership and negotiation. Connects gender with other dimensions of difference such as race and class for a deeper understanding of diversity in organizations. Provokes new ways of thinking about leadership, human resource management, negotiation, globalization and organizational change. Illustrates how traditional images of competence and the ideal worker result in narrow ways of thinking about work, limiting both opportunity and organizational effectiveness. Presents students with an alternative conceptual approach to gender in the workplace e5333d9a4c

In addition to these practical considerations, many contributors offer theoretical perspectives on issues such as planning discourse and the construction of concepts of rationality. To document and analyze the connection between gender and planning, the editors of this volume have assembled an interdisciplinary collection of influential essays by leading scholars. Similarly, they argue that public transportation routes are usually designed for the (male) worker's commute from home to the central city, and do not help the suburban dweller running errands. Contributors point to the ubiquitous single-family home, which prevents women from sharing tasks or pooling services e5333d9a4c

Including both classic and newer selections from a broad range of areas, each section includes an introduction with background material, as well as discussion questions, exercises, and lists of key terms and further readings. Both interdisciplinary and heterodox in its approach, it showcases feminist economic analyses that utilize insights from institutionalism as well as neoclassical economics. This reader is designed for use as a primary or supplementary text for courses on women's role in the economy e5333d9a4c

Offering students an informed overview of some of the most significant sociological work on gender produced over the last three decades, these readings are supplemented by a substantial critical introduction and editorial commentary
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The Gender and Science Reader brings together key articles in a comprehensive investigations of the nature and practice of science
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Entries range from very broad themes such as \"Health: General Works\" to entries on specific individuals or more focused topics such as \"Doctors. \". The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter
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This encyclopedic collection of 150 original articles by top scholars takes an inter-disciplinary look at the issues faced by women of all ages, races, ethnic backgrounds, and nationalities in a spectrum of diverse occupations, from doctors to journalists, from nuns to soldiers. Despite benefiting from the struggles of previous generations, working women today still face a daunting gauntlet of sexual discrimination. Women and Work: A Reader is the first book to offer a comprehensive global exploration of the challenges and career blocks that today's women face in the workplace
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Under the skilled leadership of editor Gary N. Powell, an outstanding group of multidisciplinary and international researchers and scholars deliver their summary and analysis of current research and their views on how gender and work intersect along a variety of societal, economic, interpersonal, and organizational paradigms. Anyone seeking guidance for dealing with specific situations that arise as a result of the influence of gender, or in identifying useful directions for future, will want to own a copy of this Handbook. The Handbook of Gender and Work provides a comprehensive overview and synthesis of the literature and knowledge about gender and work. \" Click here to see him as featured on NBC Connecticut and share your comments, and click here to see Gary weigh in on \"Do Women Make Better Bosses\" in the New York Times. Female. It equips the reader with a solid understanding of where we stand on gender and work issues and what the next directions for research and assessment will be. Topics include: * Gender gap in earnings * Sex segregation of occupations * Romantic relationships in organizational settings * Stress and work * Affirmative action * Sexual harassment * Mentoring * Women as leaders * The glass ceiling * Women entrepreneurs * Corporate

masculinity * Gender and ethnicity * Gender bias in hiring and evaluating The Handbook of Gender and Work will be an invaluable resource for students, scholars, and professionals interested in increasing their understanding of gender-related phenomena that occur in the workplace. SAGE Author, Gary Powell chimes in on the newsworthy topic \"Battle of the Bosses: Male vs e533d9a4c

Gerson, Associate Professor, Departments of Sociology and Women's Studies, Rutgers University, New Brunswick. \"A sophisticated and sensitive text on domestic service in Turkey that singles itself out by a powerful account of the micro-sociology of power. Ozyegin traces the lives of two kinds of workers; those from the squatter settlements who work in a number of locations, and those who live with husbands employed as \"doorkeepers\" or building superintendents in the basements of middle-class apartment buildings. In a literal \"upstairs, downstairs\" arrangement, the latter women sometimes take on apartment cleaning for clients in the building. Professor of Sociology, University of Virginia \"This original book sheds new light on the dynamics of modernity and newly constituted urban identities. American audiences interested in rural-urban migrants, in intersectionalities of race, class, and gender, and in identities, power, and resistance in the workplace will find some of the most compelling ethnography and many valuable theoretical nuggets in this book. \" --Deniz Kandiyoti, School of Oriental and African Studies, University of London Untidy Gender takes readers into the interconnected worlds of Turkish maids and the women who employ them, tracing the incorporation of rural migrant women into the interiors of the domestic spheres of the urban middle-classes. On the surface, husbands have absolute control over whether or not their wives work, but some women work in secret, and those \"doorkeeper\" husbands who allow their wives to work often provide child care themselves. It engages the reader in much broader debates about the mutual relations of class and gender, the role of patriarchal controls in shaping informal female labor markets and the management of status differentials by women in their daily lives. \"Untidy Gender makes contributions to a large number of debates in several social science fields and sub-fields. Kenan, Jr. ' This is the gold standard of research, and may be unique in the research annals of studies of domestic workers. An important scholarly contribution written in a lucid and accessible style. While avoiding numerous rhetorical traps around questions of 'difference' Ozyegin seamlessly weaves together a thoughtfully articulated theory with a meticulous empirical analysis of patriarchal and class relations among modern urban women and more traditional migrant women living at the margins of modernity. \" --Judith M. Ironically, the very constraints on the spatial and social mobility of the women creates a labor market in which domestic workers' labor is expensive and not readily forthcoming, which, in turn, gives them a degree of power in negotiating their relationship with their middle-class employers. \" --Pierrette Hondagneu-Sotelo, Associate Professor, Department of Sociology, University of Southern California \"Ozyegin presents a cutting-edge analysis of the complexities of modernization by focusing on gender relations. Untidy Gender offers

insights not only into the gender and class dynamics of Turkish society, but contributes to the refinement of central terms of feminist scholarship and research on work in the informal sector, cross-class relations between women, gender and class inequality, and women's experiences of modernity and urbanization. At the center of the book are a number of ironies about patriarchy. The author ends with a personal account of her own difficulties with the class tensions of the maid-employer relationship. \ " --Rae Lesser Blumberg, William R. Through a careful ethnographic study of paid domestic work, Ozyegin illuminates the varied ways in which relations of class and gender inequalities are shaped and maintained. Firmly grounded in data collected through a representative survey of 160 domestic workers, in-depth interviews, and participant observation in the kinship-based communities of domestic workers, this book forges a new understanding of the complex interaction between gender and class subordination. Given its significant substantive and theoretical contributions, I will look forward to teaching Untidy Gender in my courses. And it does so on an extraordinarily sound methodological base: Ozyegin was able to construct a random sample for her 'women in the basement e5333d9a4c

Gender e5333d9a4c

The text combines descriptive ethnography with gender theory and international statistics to present a comprehensive picture of the lives of women in societies and cultures both present and past\ " --Preface, page xiii. \ "A world full of women, sixth edition, addresses the lived experiences of women throughout the globe e5333d9a4c

Finally, he illustrates that gender is not merely an element of individual identity, but a socially constructed institutional phenomenon. Part 1 examines the latest work in biology, anthropology, psychology, and sociology; Part 2 provides an original analysis of the gendered worlds of family, education, and work; and Part 3 explores gender interactions, including friendship and love, sexuality, and violence. Essential reading for both students and scholars, The Gendered Society is an authoritative, incisive, and lively statement about contemporary gender relations from one of the country's foremost thinkers on the subject. First, he demonstrates that gender differences are often extremely exaggerated; in fact, he argues that men and women have much more in common than we think they do. Kimmel challenges the claim that gender is limited to women's experiences--his compelling and balanced study of gender includes both masculine and feminine perspectives. Of particular interest to students, Kimmel's analysis of this dynamic, image-driven industry makes the study of gender relevant in an immediate and tangible way. Kimmel's companion text, The Gendered Society Reader, Third Edition (OUP, 2008), provides a perfect complement for classroom use. Thoroughly updated and revised, the third edition of The Gendered Society explores current thinking about gender, both inside academia and in our everyday lives. Kimmel also challenges the pop psychologists who suggest that gender difference is the cause of inequality

between the sexes; instead, he reveals that the reverse is true--gender inequality itself is the cause of the differences between men and women. Michael S. A new chapter on media examines the portrayal of gender in one of the most powerful--and provocative--social institutions. Kimmel makes three bold and persuasive statements about gender e5333d9a4c

Michael Kimmel's textbook, *The Gendered Society*, Fifth Edition (OUP, 2013), provides a perfect complement for classroom use. * What do these differences mean. In *The Gendered Society Reader*, Fifth Edition, coeditors Michael Kimmel and Amy Aronson pull together an array of dynamic voices--both male and female, classic and contemporary--to examine various interpretations of gender. * How do various cultures and religions interpret gender. These lively, in-depth readings explore gender discourse over a wide range of disciplines, focusing primarily on two central issues: difference and domination. * Why do societies continue to differentiate people on the basis of gender. * Why is it that almost every known society is based on male domination. The battle between the sexes has raged on for centuries; however, are men and women really from different planets. Carefully balanced to reflect the diversity of its subject, this text addresses provocative and fundamental questions including: * How are males and females different e5333d9a4c

It provides a statistical examination and theoretical analysis of occupational sex segregation in the UK, the rest of the European Union, and the USA. It explores the question of whether these women are the agents of change or are instead changed themselves. This book examines common issues and concepts concerning women in non-traditional, male dominated occupations. Then, it provides a more in-depth understanding of women's work lives through the experiences of the women themselves in four occupations; management, academia, engineering and the priesthood e5333d9a4c

This volume provides students with a selection of readings, covering a range of issues in women's studies which are representative of the diversity of current feminist thinking e5333d9a4c

This fascinating compilation of the recent data on gender differences in education presents a wealth of data, analysed from a multitude of angles in a clear and lively way e5333d9a4c

This book contains selected extracts by feminist sociologist Ann Oakley, introduced with her own current reflections after 30 years of research and writing on sex, gender, housework, motherhood, women's health and social sciences e5333d9a4c

Includes an introduction with the wider context, the basic facts on various relevant labour market outcomes, international comparisons, and the legislative framework. Chapters focus on the key issues, offering analysis of the way inequality in the labour market is related to the wider macroeconomic dynamics, factors that explain the gender pay gap, the transition from education to the labour market, the dimensions of occupational segregation and the division of labour within the household. The book addresses one of the most topical and pressing areas of inequality experienced by women in the UK: inequality in the labour market. Despite the changed and changing position of women in society there remain substantial gender differences in the labour market. The book offers a coherent account of gender inequality in the labour market e5333d9a4c

This book introduces readers to the concept and theories of decent work and provides a framework for measuring it at the micro, meso and macro level in a given country. As such, the book offers a rich compilation of empirical and theoretical contributions on decent work designed to not only enrich readers' understanding, but also promote awareness of the practical relevance and technical aspects of the subject matter. Moreover, as the applicability of decent work is not confined to the IT industry and formal sectors of the economy, the book also provides useful guidelines on how further empirical studies can be undertaken to measure decent work in non-IT industries. Further, it addresses the importance of measuring decent work in today's world and in connection with the different challenges countries face depending on their respective stage of development. The essence of the book lies in highlighting the practical applications of decent work in terms of its ability to deliver empirical measurements of qualitative and subjective phenomena with a mixed-methods approach combining tools and techniques from economics and statistics e5333d9a4c

Women and Work will also interest scholars concerned with this developing discourse. While issues surrounding women and work may be more subtle today than in the past, problems of workplace equity, child-rearing, and domestic labor pose problems of balance that continue to evade solution as women today face substantial shifts in the meanings and practices of marriage, work, and reproduction amid a globalized economy. In articles appropriate for both upper-level undergraduate and graduate students in literature and literary history, women's studies, feminist and gender studies, contributors engage these questions, covering both canonical and popular "middlebrow" nineteenth- and twentieth-century writers such as Gilman, Cather, Alcott, Schreiner, Wharton, Le Sueur, Gissing, Wood, Lewis and Mitchell. The essays in *Women and Work: The Labors of Self-Fashioning* explore how nineteenth- and twentieth-century US and British writers represent the work of being women—where "work" is defined broadly to encompass not only paid labor inside and outside the home, but also the work of performing femininity and domesticity. How does work, both inside and outside the home, contribute to female identity and, conversely, how does it promote what legal theorist Kenji Yoshino terms the demands

of “covering”—women’s strategic use of stereotypes of femininity and masculinity to succeed in the marketplace. How fully did these writers perceive the class implications of their arguments for taking jobs outside the home. How did nineteenth- and twentieth-century US and British writers revise then-contemporary social assumptions about who should be performing work, and for what purpose e5333d9a4c

Are current patterns within women's occupations a function of external limitations on initial ambitions, or do women simply prefer distinct types of work. Including case studies of fire fighting and teaching, this book offers a qualitative exploration of girls' and women's reported journeys towards their work choices e5333d9a4c

Each reader in this series approaches a topic of contemporary conversation from multiple perspectives. It provides students with the rhetorical knowledge and analytical strategies required to participate effectively in discussions about gender and culture. Chapters include numerous pedagogical features and are organized thematically around the topics below: -Gender and identity -Gender and stereotypes -Gender and the body -Gender and popular culture -Gender and work -Gender and globalization Gender: A Reader for Writers is part of a series of brief, single-topic readers from Oxford University Press designed for today's college writing courses. Developed for courses in first-year writing, Gender: A Reader for Writers includes an interdisciplinary mix of public, academic, and cultural reading selections e5333d9a4c

The articles represent a range of views and approaches to education, demonstrating the complexity of educational experience and the influence of class, race, culture and gender. Discusses the history and gendered nature of education policy and the impact of policies on practice in education e5333d9a4c

Women's Work is a valuable book describing the responsibilities and contributions of women in various professions. Contents include: Women's Work: Literary, Professional, and Artistic Women's Work: Clerical and Commercial Women and Trade Unions The Textile Trades Miscellaneous Trades Influence of Occupation on Health Infant Mortality Legislation. Published during the late 19th century, it aimed to motivate women to come forward and work equally with men e5333d9a4c

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