

The Kingmakers Daughter

The biography of Henry VII's queen, and mother of Henry VIII, the true story of the 'White Princess' e641a87260

Brought to the Tudor court as a young bride, Katherine of Aragon forges a unique sisterhood with the king's sisters, Margaret and Mary, that is shaped by rivalries, wars, betrayal, widowhood, motherhood, passion, and secrets e641a87260

His family history is laid out before him in a patchwork of unfamiliar handwriting and colourful seams. More than a hundred years after his grandmother's sewing machine was made, Fred discovers a treasure trove of documents. Decades later, in Edinburgh, Connie sews coded moments of her life into a notebook, as her mother did before her. He starts to unpick the secrets of four generations, one stitch at a time. For her, nothing will be the same again. Over 100,000 copies sold 'A tapestry of strong characters and accomplished writing' Herald Scotland It is 1911, and Jean is about to join the mass strike at the Singer factory e641a87260

The only survivor of the ambitious Boleyn family, lady-in-waiting Jane Boleyn testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Catherine Howard, on the throne. By the author of The Other Boleyn Girl. 200,000 first printing. Reprint e641a87260

When the death of Joan of Arc shows her the dangers faced by strong women, Jacquetta, a psychic descendant of a river goddess, studies alchemy and becomes the secret wife of Richard Woodville before returning to the court of Henry VI e641a87260

She doesn't care how she looks and worst of all for her parents who wanted an ordinary fairy-tale princess, she won't be rescued by anybody, and she won't get married. \---Page [i]. She rides her horse Jellybean, and she goes on picnics. \\"Princess Florizella is an extremely unusual princess. She wears patched jeans, and she climbs trees e641a87260

200,000 first printing. By the best-selling author of The White Princess. Married to loyal Lancaster supporter Sir Richard Pole to minimize her claim to the throne of Henry VII, Margaret becomes an advisor to newlyweds Prince Arthur and Katherine of Aragon before witnessing the rapid ascent of Henry VIII e641a87260

Having made her name and fortune by turning an average thriller writer into an international megastar, Amy Winston is given the unenviable task of steering literary great Helen Owen back on track to meet her publishing deadline. It follows the story of a hard-drinking, bed-hopping, hot-shot young book editor on a downward spiral. *The Girl on the Page* is a smart, sexy, provocative and powerful novel of ambition, betrayal and redemption. Helen and her husband are brilliant, complicated writers, who unsettle Amy into questioning who she is and what she does for a living - and before Amy knows it, answering these questions becomes a matter of life or death e641a87260

Reprint. By the author of *The Other Boleyn Girl*. 75,000 first printing. Entering into an arranged marriage with an aspiring merchant in 1787 Bristol, Frances Scott is discouraged by her slavery-dependent lifestyle and unexpectedly falls for African slave and former Yoruba priest Mehuru e641a87260

Based on the life of Anne Neville, consort of Richard III e641a87260

These are the truly dangerous madmen of Europe, who carry a dark hatred that will last for centuries. Trapped in a village possessed by a dancing madness, the group fights to keep their own sanity. Luca Vero is a member of the secret Order of Darkness, tasked by his master to uncover the truth behind strange happenings. Enter a world of romance, danger, and superstition in the in the fourth thrilling book in the Order of Darkness series from #1 New York Times bestselling author Philippa Gregory. Alongside Lady Isolde, her friend and confidant, Ishraq, Luca's manservant, Freize, and Brother Peter, Luca travels miles across medieval Europe—seeking out the signs of the end of days, judging the supernatural, and test the new science. When Isolde dances away in red shoes and Ishraq takes dramatic revenge on their covert assassin, the young people discover that the greatest risk is in the men who have come to their rescue e641a87260

A Sunday Times Bestseller England's Forgotten Queens 'O'Brien cleverly intertwines the personal and political in this enjoyable, gripping tale. ' -The Times 'I was a penniless, landless petitioner, my Neville blood a curse, my future dependent on the charity of those who despised me e641a87260

You name it, it's all here. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. "A bloody irresistible read. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Adapted for the STARZ original series, *The White Princess*. Love to the Death. " —People "Bring on the blood, sex, and tears. Henry's

greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. ” —USA TODAY e641a87260

Draws on original documents, archaeology, and other sources to share the stories of Jacquetta, Duchess of Bedford; Elizabeth Woodville, the wife of Edward IV; and Margaret Beaufort, the founder of the Tudor dynasty e641a87260

Disregarding rival heirs and the overwhelming power of the York dynasty, she names him Henry, like the king; sends him into exile; and pledges him in marriage to her enemy Elizabeth of York's daughter. Married to a man twice her age, quickly widowed, and a mother at only fourteen, Margaret is determined to turn her lonely life into a triumph. The inspiration for the critically acclaimed Starz miniseries *The White Queen*, #1 New York Times bestselling author Philippa Gregory brings to life Margaret Beaufort, heiress to the red rose of Lancaster, who charts her way through treacherous alliances to take control of the English throne. *The Red Queen* is a novel of conspiracy, passion, and coldhearted ambition, the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. As the political tides constantly move and shift, Margaret masterminds one of the greatest rebellions of all time—all the while knowing that her son has grown to manhood, recruited an army, and awaits his opportunity to win the greatest prize in all of England. Margaret Beaufort never surrenders her belief that her Lancaster house is the true ruler of England, and that she has a great destiny before her. She sets her heart on putting her son on the throne of England regardless of the cost to herself, to England, and even to the little boy e641a87260

In *The Red Queen*, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. *The Red Queen* In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series. *The White Queen* Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. *The Lady of the Rivers* *The Lady of the Rivers* is #1 New York Times bestselling author Philippa Gregory's remarkable story of Jacquetta, Duchess of Bedford, a woman who navigated a treacherous path through the battle lines in the Wars of the Roses. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has

confounded historians for centuries: the lost princes in the Tower of London. From #1 New York Times bestselling author and “queen of royal fiction” (USA TODAY) Philippa Gregory comes this ebook boxed set of The Cousins' War novels e641a87260

From London to New England and Venice, the dark tides always rise, and with them come secrets and enemies. Her grasp of social mores is brilliant, the love story rings true and the research is, as ever, of the highest calibre' Elizabeth Buchan, Daily Mail 'Vivid and beguiling – Philippa Gregory at her best' Woman & Home 'A compelling novel that shines a light on the struggles of 17th century women' Daily Mirror 'The novel's power lies in Gregory's evocative portrayal of the tidelands and the everyday lives of those who are bound to them' Sunday Express 'Philippa Gregory returns with an English Civil War novel that excels in everything she does best. Then, a beautiful widow, Livia, arrives from Venice. Midsummer Eve, 1670. He believes she has the only thing he cannot buy: his son and heir. He has everything to offer: money, land, status. Meanwhile in New England, Alinor's brother Ned cannot find justice in the New World, as the King's revenge stretches across the Atlantic and turns the pioneers against each other and against the American Indians. A turbulent time to seek the truth. The author crafts her material with effortless ease. Number One bestselling author Philippa Gregory's new historical novel tracks the rise of the Tidelands family in London, Venice and New England. She claims Alinor as her mother-in-law and has come with the news that Alinor's son Rob has drowned in the dark tides of the lagoon. A wealthy man waits outside a poor London warehouse to meet with Alinor, the woman he failed twenty-one years before. 'A gripping read spanning London, Venice and New England, all beautifully observed by Gregory' Woman & Home Praise for Tidelands, the first in the Fairmile series: 'A gripping and intelligent portrait of a woman fighting to survive in a hostile world' The Times 'The first in a planned series. But is this true or could this woman be an imposter. Historical events are written with breathless immediacy, keeping the reader enthralled even if they know the outcome' Alys Key, The i 'If this novel is the first sign of what's to come then readers are in for a treat' Emma Lee-Potter, Daily Express e641a87260

As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. John Tradescant's fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. #1 New York Times bestselling author and “queen of royal fiction” (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country's most famous royal gardener. Every certainty upon which Tradescant has based his life—his love of his wife and

children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Tradescant's talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I e641a87260

A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn e641a87260

Presents a tale inspired by the daughters of \"Kingmaker\" Richard, fifteenth-century Earl of Warwick, who uses his daughters as political pawns before their strategic marriages place them on opposing sides in a royal war that will cost them everyone they love e641a87260

Reprint. 250,000 first printing. The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction) e641a87260

And they were not always on the same side. Richard Nevill was the king's right-hand man and married to the richest woman in the kingdom; John Nevill was an accomplished soldier who'd done much to stabilise the new dynasty; and George Nevill was not only chancellor but newly enthroned as Archbishop of York. The Nevills had already lost a great deal for the Yorkist cause. Cracks in the stability of the most powerful family in England began to show. Rivalries led to serious conflict that worsened when King Edward IV impulsively married Elizabeth Wydeville, a choice of bride that did not please everyone. In 1465, the Nevills must have thought they'd reached the pinnacle of power and influence in England. As sisters and wives, daughters and daughters-in-laws, they had the ears of the elite in England and were not afraid of wielding their influence. The Nevill women were as active as their male counterparts. Within six years, as the Wars of the Roses turned into one of the bloodiest periods of English history, they'd lose even more for the Lancastrians e641a87260

A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose

imprisonment in the Tower of London precedes a devastating unsolved mystery
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Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess e641a87260

Set in the savage contrasts of Georgian England—a time alive with treachery, grandeur, and intrigue—Meridon is Philippa Gregory's masterwork. From the #1 New York Times bestselling author of *The Other Boleyn Girl* comes the final book of the extraordinary Wideacre trilogy as the heir to the great estate comes home at last. The half-remembered vision of another life burns in her heart, even as her beloved sister, Dandy, risks everything for their future. Meridon knows she does not belong in the dirty, vagabond life of a gypsy bareback rider. Alone, Meridon follows the urgings of her dream, riding in the moonlight past the rusted gates, up the winding drive to a house—clutching the golden clasp of the necklace that was her birthright—home at last to Wideacre. Meridon is a rich, impassioned tapestry of a young woman's journey from dreams to glittering drawing rooms and elaborate deceits, from a simple hope to a deep and fulfilling love. The lost heir of one of England's great estates would take her place as its mistress e641a87260

In the autumn of 1558, church bells across England ring out the joyous news that Elizabeth I is the new queen, yet one woman hears the tidings with utter dread. Her faithful advisors warn her that she will survive only if she marries a strong prince to govern the rebellious country, but the one man Elizabeth desires is her childhood friend, the ambitious Robert Dudley. When Amy is found dead, Elizabeth and Dudley are suddenly plunged into a struggle for survival. She has inherited a bankrupt country where treason is rampant and foreign war a certainty. As the young couple falls back in love, a question hangs in the air: can he really set aside his wife and marry the queen. Elizabeth's excited triumph is short-lived. She is Amy Dudley, wife of Sir Robert, and she knows that Elizabeth's ambitious leap to the throne will draw her husband back to the center of the glamorous Tudor court, where he was born to be. From #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) comes a riveting and scandalous love triangle between a young woman on the brink of greatness, a young man whose ambition far exceeds his means, and the wife who cannot forgive them e641a87260

But Richard was far more than a warrior schooled in combat. This special thirtieth anniversary edition of the bestselling *The Sunne in Splendour*, features an author's note from Sharon Penman. He was also a devoted brother, an ardent suitor, a patron of the arts, an indulgent father, a generous friend. Above all, he was a man of fierce loyalties, great courage and firm principles, who was ill at

ease among the intrigues of Edward's court. Thus was born the myth of King Richard III, the man who would stop at nothing to gain the throne. Leaving no heir, his reputation was at the mercy of his successor, and Henry Tudor had too much at stake to risk mercy. Filled with the sights and sounds of battle, the customs and love of daily life, the rigours and dangers of Court politics and the touching concerns of very real men and women, *The Sunne in Splendour* is a richly coloured tapestry of medieval England. Richard, last-born son of the Duke of York, was seven months short of his nineteenth birthday when he bloodied himself at the battles of Barnet and Tewkesbury, earning his legendary reputation as a battle commander in the Wars of the Roses, and ending the Lancastrian line of succession. The very codes Richard lived by ultimately betrayed him. But he was betrayed by history too e641a87260

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Inspector Alan Grant of Scotland Yard, recuperating from a broken leg, becomes fascinated with a contemporary portrait of Richard III that bears no resemblance to the Wicked Uncle of history. Could such a sensitive, noble face actually belong to one of the world's most heinous villains, a venomous hunchback who may have killed his brother's children to make his crown secure. Grant determines to find out once and for all, with the help of the British Museum and an American scholar, what kind of man Richard Plantagenet really was and who killed the Princes in the Tower. Or could Richard have been the victim, turned into a monster by the usurpers of England's throne e641a87260

Based on the life of Lady Anne Neville e641a87260

Editor Burns has woven their wisdom into chapters illuminating to any writer or reader. In this literary tell-all, authors reveal how they work, giving insight into their writing process e641a87260

Then Mr Hall dies suddenly leaving his teenage sons, golden boy Alec and adrenaline junkie Grayson, in charge of running the business. As the summer rolls on and they spend more time together the spark between them grows, but with Alec's feelings starting to change too, suddenly things become a whole lot more complicated. High school senior Leah Jones loves nothing more than flying. So when her flight instructor, Mr Hall, hires her to fly for his banner advertising business, she sees it as her ticket out of the trailer park. The two brothers have always made their hostility towards her clear so she's sure that her dreams of being a pilot are over... So when Grayson makes it clear that he wants her to stay working for him, Leah doesn't understand why. Now Leah finds herself drawn into a battle between brothers - a battle that could have very serious consequences for all of them.... She's crushed on him for years, but always known he's out of her

league... isn't he. While she's in the air, it's easy to forget life with her absentee mother at the low-rent end of a South Carolina beach town e641a87260

THE BRAND NEW SERIES FROM THE SUNDAY TIMES NUMBER ONE BESTSELLING AUTHOR Praise for Philippa Gregory: 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times 'Philippa Gregory is truly the mistress of the historical novel. Instead she meets James, a young man on the run, and shows him the secret ways across the treacherous marsh, not knowing that she is leading disaster into the heart of her life. \u200b***PRE-ORDER DAWNLANDS, THE STUNNING NEW NOVEL FROM PHILIPPA GREGORY, OUT SOON IN PAPERBACK*** England 1648. The struggle reaches every corner of the kingdom, even to the remote Tidelands – the marshy landscape of the south coast. Suspected of possessing dark secrets in superstitious times, Alinor's ambition and determination mark her out from her neighbours. All of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' Sunday Times 'Immaculate research, pacy narratives and a stubborn insistence that history is not only about men. a powerful reminder of how precarious the lives of the Tudor women could be' Daily Mail. Midsummer's Eve, 1648, and England is in the grip of civil war between renegade King and rebellious Parliament. Alinor, a descendant of wise women, crushed by poverty and superstition, waits in the graveyard under the full moon for a ghost who will declare her free from her abusive husband. This is the time of witch-mania, and Alinor, a woman without a husband, skilled with herbs, suddenly enriched, arouses envy in her rivals and fear among the villagers, who are ready to take lethal action into their own hands. It would be hard to make history more entertaining, lively or engaging' Sunday Express 'Gregory has popularised Tudor history perhaps more than any other living fiction writer. A dangerous time for a woman to be different e641a87260

Set in 18th century England, \"Wideacre\" introduces Beatrice Lacey, a heroine who makes Scarlett O'Hara look like a simpering weakling. Readers will fall in love with Philippa Gregory's mesmerizing trilogy e641a87260

The Red Queen In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. In The Red Queen, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and

begins what is sure to be another bestselling classic series. The White Queen Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England e641a87260

This book takes a fresh look at the lives of Elizabeth's sisters. Elizabeth Woodville became the ancestress of future Kings and Queens. Vilified both by their contemporaries and by many historians since, the Woodville family were centre stage during the reigns of Edward IV and Richard III. Each sister has their own story to tell and they may not have achieved the dizzying heights that their sister did, but they are all fascinating women. Although information on them is scarce, by looking at the men they married, their families, the places they lived and the events that they lived through we can catch a glimpse of their lives. Elizabeth Woodville, 'The White Queen', managed to make the transition from commoner to Queen and became the epitome of medieval heroines – the commoner who married a King. Whether Queen or commoner, the lives of women throughout history is a fascinating study. When she became the wife of Edward IV her actions changed the life of her entire family e641a87260

They all married powerful noblemen who fought on opposing sides during this turbulent period. The Kingmaker's Sisters examines the role that they played in late fifteenth-century England, as wives, mothers and homemakers, but also as deputies for their absent husbands, and how the struggle between the Yorkists and the Lancastrians affected them and their families. Scholarly but accessible, this is the first history of the Wars of the Roses to be written from this perspective, and will appeal to general readers, historians of the period and those with an interest in feminist history. Warwick the Kingmaker, the Earl of Warwick & Salisbury whose wealth and power was so great that he could effectively decide who would rule England during the Wars of the Roses (1455-1487), had six sisters: Joan, Cecily, Alice, Eleanor, Katherine and Margaret e641a87260

Published to coincide with the reburial of Richard III. The real story of the 'Kingmaker's Daughter' e641a87260

85,000 first printing. Reprint. A sequel to *Earthly Joy* follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers e641a87260

Reimagines the lives of Lady Jane Grey and her two sisters, who respectively endure imprisonment, a secret marriage, and marginalization under the eyes of the Tudor queens Mary and Elizabeth e641a87260

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