

Ann Silver One Way Deaf Way

a gripping tale of historical fiction. So when an old acquaintance summons her to an isolated manor house outside Boston to teach a young deaf girl to communicate, Mary agrees. ” -- Kirkus Reviews “Full of adventure and twists. Suddenly, teaching her and freeing her from the prison of her isolation, takes on much greater meaning, and peril. ” -- Booklist “Mary seems set to become a true hero-adventurer, an almost larger-than-life sleuth, teacher, and woman of action; and while the story’s subject matter is serious in its engagement with history’s ills, LeZotte conveys a sense of real enjoyment in having Mary disrupt. And is Mary up to the task. But can a child of eight with no prior language be taught. will keep readers hooked until the very end. the prejudices and expectations of the status quo. ” -- The Horn Book Three years after being kidnapped as a “live specimen” in a cruel experiment to determine the cause of her deafness, Mary Lambert has grown weary of domestic life on Martha's Vineyard, and even of her once beloved writing. A riveting standalone companion to the Schneider Family Book Award winner, *Show Me a Sign* by Deaf author and librarian, Ann Clare LeZotte. “Instantly captivating. With newfound purpose, Mary arrives only to discover that there is much more to the girl's story--and the circumstances of her confinement--than she ever could have imagined. Riveting and complex, delicately nuanced and fervently feminist, *Set Me Free* is a masterful stand-alone companion to *Show Me a Sign*, and a searing exposé of ableism, racism, and colonialism that will challenge you to think differently about the dignity and capacity within every human being. A simultaneously touching and gripping adventure

Was it murder or self-defense. For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman’s Card Club; the turbulent young gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the “soul of pampered self-absorption”; the uproariously funny drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young people dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. In this sharply observed, suspenseful, and witty narrative, John Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. NATIONAL BESTSELLER • A modern classic of true crime, set in a most beguiling Southern city—now in a 30th anniversary edition with a new afterword by the author “Elegant and wicked. might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime. Brilliantly conceived and masterfully written, *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. ”—The New York Times Book Review Shots rang out in Savannah’s grandest mansion in the misty, early morning hours of May 2, 1981

Real anthropology cannot be contained in a book. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. Susan Sontag called anthropology a “heroic” profession. “Anthropology requires strength, valor, and courage,” Nancy Scheper-Hughes noted. You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. “Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. In this unique book, Dr. It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101. Anthropology is the study of all humans in all times in all places. com, a free and open resource for instructors of cultural anthropology. But it is so much more than that. “What is the payoff for this heroic journey. This 2018 text is a revision of the “first draft edition” from 2017 and includes 7 new chapters

It provides a 12-week course that guides you through the process of recovering your creative self. With this book you can discover how to unlock your latent creativity and make your dreams a reality

What does it mean to engage in Deaf Studies and who gets to define the field. What innovations do deaf scholars deem necessary in the field of Deaf Studies. Editors Annelies Kusters, Maartje De Meulder, and Dai O'Brien and their contributing authors tackle these questions and more. -- Adapted from the dust jacket. What would a truly deaf-led Deaf Studies research program look like. The focus here is on the underdeveloped strands within Deaf Studies, particularly on areas around deaf people's communities, ideologies, literature, religion, language practices, and political aspirations. Innovations in Deaf Studies foregrounds deaf ways of being and how the experience of being deaf is central not only to deaf research participants' own ontologies, but also to the positionality and framework of the study as a whole

Other perspectives have engaged in critical study of various destructive interventions in galleries. This volume addresses these lacunae by bringing together some distinct and very different areas for enquiry which, nevertheless, share a theme of destruction and share an emphasis upon the history of twentieth and twenty-first century art making. This of course takes various forms, but ultimately the creative act in the making of art works is a key issue. At the same time, an account included in this volume of certain contemporary iconoclasts, defacing or otherwise effecting destructive attempts upon canonised exhibited artworks, reflects upon these destructive interventionists as self-styled artists claiming to add

to the significance of works via acts of destruction. Some of these, whether as actual staged actions in real time, or filmic representations of precarious objects, are understood as artistic acts in and of themselves. This has been referenced in some major areas, such as that of art and iconoclasm and auto-destructive art movements. Scholars and makers have come together to produce accounts of artists whose making is driven by the breaking of, or breaking down of, matter and medium as part of the creative materialisation of the idea, such as Richard Wentworth, Bouke de Vries, Cornelia Parker, to name some of those artists represented here, and, indeed in one case, how our very attempts to write about such practices are challenged by this making process. Most talk of and writing on art is about its relationship to creation and creativity. What happens when we put together art and destruction. Yet other chapters provide a fresh outlook upon distinctive and unusual approaches to the representation of destruction, in terms of the larger scale and landscape of artistic responses to mass destruction in times of war. Less evident are accounts of more intimate, smaller scale 'destructive' interventions into the world of the made or exhibited art object, or more singular and particularised approaches to the representation of mass destruction. This book will be of interest to readers keen to encounter the range of nuance, complexity and ambiguity applicable to the bringing together of art and destruction 5ecf33e173

The articles in Deaf around the World offer an introduction to deaf studies and the study of signed languages 5ecf33e173

You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. 'I'm a HUGE fan of Alison Green's \"Ask a Manager\" column. Thankfully, Alison does 5ecf33e173

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Walter Mosley's talent knows no bounds. The Silver Box will stop at nothing to prevent its former master from returning to being, even if it means finishing the earth itself. The two join to protect humanity from destruction by an alien race, the Laz, hell-bent on regaining control over the Silver Box, the most destructive and powerful tool in the universe. In Inside a Silver Box, two people brought together by a horrific act are united in a common cause by the powers of the Silver Box. From life's meaning to the nature of good and evil, Mosley takes readers on a speculative journey beyond reality. Inside a Silver Box continues to explore the cosmic questions entertainingly discussed in his Crosstown to Oblivion 5ecf33e173

Experience life as it is in the U. for those who cannot hear. S 5ecf33e173

They 5ecf33e173

Presents a collection of black-and-white and full-coclor photographs, drawings, and paintings by a number of deaf artists in America and includes illustrations and descriptions of each selection 5ecf33e173

With You Don't Know Everything, Jilly P. Alex Gino, the Lambda Literary Award-winning author of George, is back with another sensitive tale based on increasingly relevant social justice issues. Jilly thinks she's figured out how life works. A big fantasy reader, Jilly makes a connection online with another fantasy fan, Derek, who is a Deaf, Black ASL user. As she and Derek meet in person, have some really fun conversations, and become friends, Jilly makes some mistakes. The world is going to treat Jilly, who is white and hearing, differently from Emma, just as it will treat them both differently from their Black cousins. Within a world where kids like Derek and Emma aren't assured the same freedom or safety as kids like Jilly, Jilly is starting to learn all the things she doesn't know--and by doing that, she's also working to discover how to support her family and her friends. but comes to understand that it's up to her, not Derek to figure out how to do better next time--especially when she wants to be there for Derek the most. , award-winning author Alex Gino uses their trademark humor, heart, and humanity to show readers how being open to difference can make you a better person, and how being open to change can make you change in the best possible ways. She goes to Derek for help with Emma but doesn't always know the best way or time to ask for it. But when her sister, Emma, is born deaf, she realizes how much she still has to learn 5ecf33e173

Instead she was an under-appreciated freelance journalist and waitress in New York City, frustrated at always being broke and completely miserable in love. From the publisher of Pipette Magazine, discover a natural wine-soaked memoir about finding your passion—and falling in love. When she tastes her first pétillant-naturel (pét-nat for short), a type of natural wine made with no additives or chemicals, it sets her on a journey of self-discovery, both deeply personal and professional, that leads her to Paris, Italy, Spain, Georgia, and finally deep into the wilds of South Australia and which forces her, in the face of her \"Wildman,\" to ask herself the hard question: can she really handle the unconventional life she claims she wants. For Signer, the discovery of natural wine became an introduction to a larger ethos and philosophy that she had long craved: one rooted in egalitarianism, diversity, organics, environmental concerns, and ancient traditions. Have you ever been sidetracked by something that turned into a career path. Did you ever think you were looking for a certain kind of romantic partner, but fell in love with someone wild, passionate and with a completely different life. It was Rachel Signer's dream to be that girl: the one smoking hand-rolled cigarettes out the windows of her 19th-century Parisian studio apartment, wearing second-hand Isabel Marant jeans and sipping a glass of Beaujolais

redolent of crushed roses with a touch of horse mane. In *You Had Me at Pét-Nat*, as Signer begins to truly understand these revolutionary wine producers upending the industry, their deep commitment to making their wine with integrity and with as little intervention as possible, she is smacked with the realization that unless she faces, head-on, her own issues with commitment, she will not be able to live a life that is as freewheeling, unpredictable, and singular as the wine she loves

Through this magnificent cross-section of photographs, *Deaf Way II* reveals a wonderful international society of Deaf people that will engage all who see it. Those who attended the gathering will relive their rich experiences visually, while those who view it for the first time through this book will feel as though they had lived its splendor in person. *Deaf Way II: An International Celebration* offers 250 full-color photographs with captions and introductory essays to capture again the excitement of this historical event. , to share their arts, research, and languages at *Deaf Way II*, a joyous festival of diverse Deaf cultures. In July 2002, more than 9,700 Deaf people from around the world met in Washington, D. The warm depictions of the youth program and many attendees complement the compelling portrayals of the people and technology that made *Deaf Way II* accessible to all. The *Deaf Way II* photographs, taken during the course of the six-day event, create a matchless pictorial record that travels back and forth from the formal grandeur of the opening celebration to fascinating looks behind the scenes at the arts festival and the scholarly conference program.

Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability. But recent events have delivered winds of change. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is considered normal. Tensions over land disputes are mounting between English settlers and the Wampanoag people. " -- Kirkus Reviews, starred review "More than just a page-turner. profound. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. She is proud of her lineage. * "A must-read. Her great-great-grandfather was an early English settler and the first deaf islander. sensitive. You'll be better for it. Mary has never felt isolated. " -- Publishers Weekly, starred review "This book blew me away. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. " -- Erin Entrada Kelly, author of the Newbery Award Winner, *Hello, Universe* Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. " -- Newbery Medalist, Meg Medina for the New York Times "A triumph. " -- The Horn Book, starred review * "Expertly crafted. exceptionally written. " -- Alex Gino, Stonewall Award-winning author of *George* "Spend time in Mary's world. Don't miss the companion book, *Set Me Free* Winner of the 2021 Schneider Family Book Award ?NPR Best Books of 2020 ?Kirkus Reviews Best Books of 2020 ?School Library Journal Best Books of 2020 ?New York Public Library Best Books of 2020 ?Chicago Public Library Best Books of 2020 ?2020 Jane Addams Children's Book Award Finalist ?2020 New England Independent Booksellers Award Finalist Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. relevant. Mary's brother died, leaving her family shattered. " -- School Library Journal, starred review * "Engrossing. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. " -- Brian Selznick, creator of *Wonderstruck* and the Caldecott Award winner, *The Invention of Hugo Cabret* * "Will enthrall readers, but her internal journey. Well researched and spare

For undergraduate or graduate courses that include planning, conducting, and evaluating research. Written in uncommonly engaging and elegant prose, this text guides the reader, step-by-step, from the selection of a problem, through the process of conducting authentic research, to the preparation of a completed report, with practical suggestions based on a solid theoretical framework and sound pedagogy. Suitable as the core text in any introductory research course or even for self-instruction, this text will show students two things: 1) that quality research demands planning and design; and, 2) how their own research projects can be executed effectively and professionally. A do-it-yourself, understand-it-yourself manual designed to help students understand the fundamental structure of research and the methodical process that leads to valid, reliable results

" -- Literature and Psychology "As evocative as it is shrewdly systematic, the pioneering theory of female subjectivity formulated in the final three chapters will have wide impact as a major contribution to feminist theory. The specific focus is the female voice understood not merely as spoken dialogue, narration, and commentary, but as a fantasmatic projection, and as a metaphor for authorship. " -- Choice ". a vitally new understanding that takes us from the terms of the representation of sexual difference to an anatomy of female subjectivity which will be widely influential. powerfully argued study. impressive. " -- Naomi Schor ". what is exciting about *The Acoustic Mirror* is that it inspires one to reevaluate a number of now classical theoretical texts, and to see films with an eye to how authorship is constructed and subjectivity is generated. " -- SubStance *The Acoustic Mirror* attempts to do for the sound-track what feminist film theory of the past decade has done for the image-track -- to locate the points at which it is productive of sexual difference. important because of its innovative work on Hollywood's ideologically-charged construction of subjectivity. ". " -- Stephen Heath "An original work likely to have significant impact on all those with an interest in the vibrant intersection of feminism, film theory, and psychoanalysis

“The history of the Lexington School for the Deaf, the oldest school of its kind in the nation, comes alive with Cohen’s vivid descriptions of its students and administrators. A “remarkable and insightful” look inside a New York City school for the deaf, blending memoir and history (*The New York Times Book Review*). Cohen takes special pride in representing the views of the deaf community—which are sometimes strongly divided—in such issues as American Sign Language (ASL) vs. Leah Hager Cohen is part of the hearing world, but grew up among the deaf community. ” —Library Journal “Throughout the book, Cohen focuses on two students whose Russian and African American roots exemplify the school’s increasingly diverse population. Her Russian-born grandfather had been deaf—a fact hidden by his parents as they took him through Ellis Island—and her father served as superintendent at the Lexington School for the Deaf in Queens. ” Here, the award-winning writer looks back on this experience and also explores a pivotal moment in deaf

history, when scientific advances and cultural attitudes began to shift and collide—in a unique mix of journalistic reporting and personal memoir that is “a must-read” (Chicago Sun-Times). special education. ” —Booklist. beautifully written. oralism, hearing aids vs. cochlear implants, and mainstreaming vs. a one-of-a-kind book. The author, who grew up at the school, follows the real-life events of Sofia, a Russian immigrant, and James, a member of a poor family in the Bronx, as well as members of her own family both past and present who are intimately associated with the school. The author’s lively narrative includes numerous conversations translated from ASL. Young Leah was in the minority, surrounded by deaf culture, and sometimes felt like she was missing the boat—or in the American Sign Language term, “train go sorry 5ecf33e173

As Beauvois's muse and lover, Leda often starred in scenes where stage magic and trick photography were used to astonishing effect. L. 'A richly evocative story, brimming with intrigue and suspense' M. During the oppressive heat wave of 1976 a young journalist, Ed Peters, finds an Edwardian photograph in a junk shop in the seaside town of Brightland. Stedman, author of THE LIGHT BETWEEN OCEANS. Enchanted by the image, Ed learns Leda Grey is still living - now a recluse in a decaying cliff-top house she once shared with a man named Charles Beauvois, a director of early silent film. 'Leda Grey's world is utterly beguiling' THE TIMES Book of the Week A bewitching novel about an enigmatic silent film actress, and the volatile love affair that left her a recluse for over half a century - for fans of Sarah Waters and Tracy Chevalier. But, while playing a cursed Egyptian queen, the fantasies captured on celluloid were echoed in reality, leaving Leda abandoned and alone for more than half a century - until the secrets of her past result in a shocking climax, more haunting than any to be found in the silent films of Charles Beauvois. It shows an alluring, dark-haired girl, an actress whose name was Leda Grey 5ecf33e173

Introduction to American Deaf Culture provides a fresh perspective on what it means to be Deaf in contemporary hearing society. The book offers an overview of Deaf art, literature, history, and humor, and touches on political, social and cultural themes 5ecf33e173

The book is a grand contribution to the history of Burton, the history of pottery and the story of rural arts in transformation from an industrial to a more artistic endeavour. \ " From the Foreword by Mark McKergow \ "(Richard) didn't like Bernard Leach's pots, because all Leach's pots had a wobble and Richard's never did. \ "The most comprehensive collection of history, stories, first-hand accounts and photographs we are ever likely to see. The pottery industry was key for Burton-in-Lonsdale on the borders of Yorkshire, Lancashire and Cumbria for nearly three centuries until its demise in 1944. social history of a high order; rooted in its context, explored by those who really understand how it was. This book tells the story of Richard Bateson, the last potter of Black Burton, a renowned thrower and teacher. \ " David Frith, Brookhouse Pottery. It encapsulates the history and traditions of this lost trade; the personalities, the struggles, the humour alongside the hard work 5ecf33e173

What follows is a maze of beguiling paths and wrong turnings, rituals and revelations, unaccountable motives and cryptic deeds, as the mystery swerves towards a startling vision at its centre. 'This altogether admirable novel serves, as all literature should, the forces of subversion' Anthony Burgess, Observer 'The reader is carried headlong into a maze of violent death, bizarre sex, disguise and terror' Sunday Times. One evening they stop at a village inn for some rest and, soon after, hear that a man has been hanged nearby and that another is missing. An extraordinary work of fiction, from one of the world's most exceptional writers. The year is 1736 and five travellers are journeying across Exmoor on horseback, their purpose unknown 5ecf33e173

From the beaches of Coney Island to Ebbets Field, where he watches his father’s hero Jackie Robinson play ball, from the branch library above the local Chinese restaurant where the odor of chow mein rose from the pages of the books he devoured to the hospital ward where he visits his polio-afflicted friend, this is a memoir filled with stories about growing up not just as the child of two deaf people but as a book-loving, mischief-making, tree-climbing kid during the remarkably eventful period that spanned the Depression, the War, and the early fifties. By turns heart-tugging and hilarious, Myron Uhlberg’s memoir tells the story of growing up as the hearing son of deaf parents—and his life in a world that he found unaccountably beautiful, even as he longed to escape it. Quite a challenge for a young boy, and one of many he would face. Uhlberg’s first language was American Sign Language, the first sign he learned: “I love you. “Does sound have rhythm. “Does it rise and fall like the ocean. Does it come and go like the wind. From the Hardcover edition. ” my father asked. ” Such were the kinds of questions that Myron Uhlberg’s deaf father asked him from earliest childhood, in his eternal quest to decipher, and to understand, the elusive nature of sound. Resentful as he sometimes was of the heavy burdens heaped on his small shoulders, he nonetheless adored his parents, who passed on to him their own passionate engagement with life. ” But his second language was spoken English—and no sooner did he learn it than he was called upon to act as his father’s ears and mouth in the stores and streets of the neighborhood beyond their silent apartment in Brooklyn. These two remarkable people married and had children at the absolute bottom of the Great Depression—an expression of extraordinary optimism, and typical of the joy and resilience they were able to summon at even the darkest of times 5ecf33e173

A Newbery Medalist presents a gripping, thought-provoking story about life after a nuclear holocaust 5ecf33e173

As the menacing “They” creep ever closer, a loosely connected band of dissidents attempt to evade the chilling mobs, but it’s only a matter of time until their luck runs out. Violent gangs roam the country destroying art and culture and brutalizing those who resist the purge. A dark, dystopian portrait of artists struggling to resist violent suppression—“queer, English, a masterpiece. Winner of the 1977 South-East Arts Literature Prize, Kay Dick’s They is an uncanny and prescient vision of a world hostile to beauty, emotion, and the individual. ” (Hilton Als) Set amid the rolling hills and the sandy shingle beaches of coastal Sussex, this disquieting novel depicts an England in which bland conformity is the terrifying order of the day 5ecf33e173

'Breaking the Age Code is less a self-help manual than a manifesto for a revolution' - Anna Maxted, The Times. Positive, practical and full of fresh insights, Breaking the Age Code will dismantle your assumptions about how we get older and leave you looking forward to what the future holds. She tackles head on how we can shift these outdated ideas at a societal level and what we can do to help ourselves. This is the question that led leading expert and researcher Dr Becca Levy to discover a fascinating truth: just changing the way you think about ageing can add years to your life. In Breaking the Age Code, Dr Levy draws on pioneering research to offer stunning revelations about the mind-body connection. 'Will shatter some of your basic assumptions about ageing' - Adam Grant Why do some people age better and live longer than others. She demonstrates that many aspects of ageing we consider to be natural, such as memory loss, hearing decline and cardiovascular events, are in fact influenced by our own negative biases, often informed by cultural ageism

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When the sanctuary he offers is fleeting, Paula needs to call upon all her strength to stay one step ahead of the Nazis. It is 1939. As rumors swirl of disabled children quietly disappearing, a priest comes to her family’s door with an offer to shield Paula from an uncertain fate. Paula Becker, thirteen years old and deaf, lives with her family in a rural German town

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By 45, after rededicating her life to studio art, she had completed over 150 pieces and defined a new art genre: Deaf Pop Art. Get over yourself. She has met several presidents and prime ministers. It isn't amazing that she's done what she's done because she's Deaf. She has charmed her way into situations and into places few would imagine possible for anyone. She has traveled the world. This book gives you entre into the life and art of an incredible woman who has done much with her life. She has taken more photographs of famous people using the ILY sign than most people can name. While barely 20 and an undergraduate, along with a few others, she started the Deaf Art Movement. She has chutzpah, wit, and style in her 5 foot frame. She is just amazing. It reads in chronological format, starting with her birth and leads the reader through various stages in her life and artwork up to the present. To say that she is a remarkable person is to miss the mark. As Silver would say, \"Pfft. When I tell you she has been Deaf from birth, I expect some readers will be more impressed. By 40 she had created an international symbol of sign language interpreting, and had her design work published on over 2000 book covers. This book is an art biography because it is about her art, but it is also about her life. \" Being Deaf is a part of her, like being born Jewish or being born a lesbian. By 25 her artwork had been published in over 10 books. She found herself in Japan and within days of her arrival was living with a Deaf host family and being interviewed on Japanese TV

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From the heyday of college through those first delirious post-college years, the two girls have nothing but each other and their charmingly-decorated apartments to keep them afloat. Propelled by Charlotte Silver’s sharp wit and gimlet eye for the foibles of 21st-century New York City, you'll laugh (and occasionally cringe) at the misadventures of these two Bennington girls as they careen through the ups and downs of twentysomething friendship. Chosen as one of \"Summer's Best Books\" by People magazine One of the \"Season's Best\"--O, The Oprah Magazine A Cosmopolitan \"July Reads\" Pick. When Sylvie Furst and Cassandra Puffin meet at Bennington College, that Vermont haven for well-to-do young eccentrics and liberal-arts students, they firmly believe theirs will be a friendship for the ages

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Taking a more people-centered view, the second edition of Deaf Culture: Exploring Deaf Communities in the United States critically examines how Deaf culture fits into education, psychology, cultural studies, technology, and the arts. New to the Second Edition: *A new co-author, Topher González Ávila, MA *Two new chapters. A contemporary and vibrant Deaf culture is found within Deaf communities, including Deaf Persons of Color and those who are DeafDisabled and DeafBlind. Written by Deaf and hearing authors with extensive teaching experience and immersion in Deaf cultures and signed languages, Deaf Culture fills a niche as an introductory textbook that is more inclusive, accessible, and straightforward for those beginning their studies of the Deaf-World. Chapter 7 “Deaf Communities Within the Deaf Community” highlights the complex variations within this community Chapter 10 “Deaf People and the Legal System: Education, Employment, and Criminal Justice” underscores linguistic and access rights *The remaining chapters have been significantly updated to reflect current trends and new information, such as: Advances in technology created by Deaf people that influence and enhance their lives within various national and international societies Greater emphasis on different perspectives within Deaf culture Information about legal issues and recent political action by Deaf people New information on how Deaf people are making breakthroughs in the entertainment industry Addition of new vignettes, examples, pictures, and perspectives to enhance content interest for readers and facilitate instructor teaching Introduction of theories explained in a practical and reader-friendly manner to ensure understanding An updated introduction to potential opportunities for professional and informal involvement in ASL/Deaf culture with children, youth, and adults Key Features: *Strong focus on including different communities within Deaf cultures *Thought-provoking questions, illustrative vignettes, and examples *Theories introduced and explained in a practical and reader-friendly manner. With the acknowledgment of signed languages all over the world as bona fide languages, the perception of Deaf people has evolved into the recognition and acceptance of a vibrant Deaf culture centered around the use of signed languages and the communities of Deaf peoples

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Selected papers from the conference held in Washington DC, July 9-14, 1989

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It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. This book provides, for the first time, a thorough account of the whole complex system. Other unique features of this book include teacher-friendly lists of

correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables. It does so by describing how phonemes relate to graphemes and vice versa. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. This book will tell all you need to know about British English spelling 5ecf33e173

: National Association of the Deaf, 1981. Originally published: Silver Spring, Md 5ecf33e173

An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure 5ecf33e173

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