

The Nutcracker Pop Up Edition

Nut Rocker Bumble and the Stingers that reached number 23 in the U. It is a version of the march from Tchaikovsky's 1892 ballet The Nutcracker. in May 1962. S. It is a version of the march from Tchaikovsky's 1892 ballet The Nutcracker. The recording was made by the house band of session musicians "Nut Rocker" is an instrumental rock single recorded by American instrumental ensemble B. Billboard Hot 100 in March 1962 and went to number 1 in the UK Singles Chart in May 1962

== Career == It also includes animation, comics, and children's books, including A Charlie Brown Christmas, How the Grinch Stole Christmas!, and Frosty the Snowman.

Al Hazan Hazan was allowed Albert Hazan (November 7, 1934 – March 2, 2019) was an American pop-rock recording artist, songwriter, and record producer. The recording was of "Nut Rocker", a rocked-up arrangement by Kim Fowley of the march from Tchaikovsky's ballet The Nutcracker. a session

Daydream Believer Billboard. Vol. 5 on the UK Singles Chart. Billboard Hot 100 chart in December 1967, remaining there for four weeks, and peaked at No. 1 on the U. 1 hit in the U. It was the Monkees' third and last No. p. TIA-10. It was recorded by the Monkees, with Davy Jones singing the lead. S. 51. The single reached No. December 20, 1980. "Jump Up" - "Daydream Believer" is a song composed by American songwriter John Stewart shortly before he left the Kingston Trio. 92, no. S. Retrieved 5 April 2020. Year End Charts : Pop Singles

Al Hazan was born and raised in Los Angeles, California. He started writing songs when in his teens, and appeared as a pianist on local television. One of his first songs, "The Dance of Love", was recorded by The Bell Sisters in 1953, arranged by Nelson Riddle for RCA Victor, but it was not released at the time. The first song of his that was released was "Is There a Heaven" by Russell Arms. In 1957, Hazan contacted Sonny Bono at Specialty Records, leading to Bono producing Roddy Jackson's version of Hazan's song "Hiccups". Other singers who recorded Hazan's songs in the late

1950s and early 1960s included Ritchie Valens, Wanda Jackson, James Darren, Gene McDaniels, and Johnny Crawford.

Celesta One of the best-known works that uses the celesta is Pyotr Ilyich Tchaikovsky's "Dance of the Sugar Plum Fairy" from *The Nutcracker*. Four- or five-octave models usually have a damper pedal that sustains or damps the sound. Ilyich Tchaikovsky's "Dance of the Sugar Plum Fairy" from *The Nutcracker*. The sound of the celesta is similar to that of the glockenspiel, but with a much The celesta () or celeste (), also called a bell-piano, is a struck idiophone operated by a keyboard. It looks similar to a four- or five-octave upright piano, albeit with smaller keys and a much smaller cabinet, or a large wooden music box (three-octave). The keys connect to hammers that strike a graduated set of metal (usually steel) plates or bars suspended over wooden resonators. The three-octave instruments do not have a pedal because of their small "table-top" design

David A. Carter Carter (born March 4, 1957) is an American author and illustrator. He is best known for his pop-up books for both children and adults. *Peek-a-Boo Little Mouse: A Pat & Play Lift-the-Flap Book*, Holt (New York, NY), 1993. *Lift-the-Flap Book*, Holt (New York, NY), 1993. His Bugs series has sold over 6 million copies. *The Nutcracker: A Pop-Up* David A

== Songlist == Pump It Up's in-house musician group BanYa was responsible for original songs in the series under dance pop, rock, heavy metal, jazz, folk, progressive and house genres, including EDM remixes of classical pieces such as Canon in D, Turkey March and Moonlight. In Fiesta, MAX, Doin and SHK (originally from O2Jam) joined as new in-house musicians. Since 1st Dance Floor, there are a large number of licensed K-pop songs. Starting with Pump It Up Premiere and onward, international songs are included mostly from North America, Latin America, Mexico, Brazil, China, and elsewhere. In almost all versions, BanYa was also responsible for nonstop remixes that mix numerous K-pop and world music songs, especially original songs (examples are J Knows that Old Bong, World Remix, Turkey Virus, K-pop Dance, Chicago Club Mix, etc.), but they are available in Remix Station (Special Zone in NX) or WorldMax in NX2 and NXA (Quest World in Fiesta). Starting with Exceed 2, full songs are added only in separate stations.

== Biography == The album was initially set to be released on February 2, 2022, but postponed due to production issues, with no new release date stated... Since the late 1960s, *The Nutcracker* has been danced

by many ballet companies, especially in North America. Major American ballet companies generate around 40% of their annual ticket revenues from performances of the ballet. Its score has been used in several film adaptations of Hoffmann's story. c25d1efce9 == Original recording == c25d1efce9

List of Pump It Up songs Pump It Up's in-house musician group BanYa was responsible for original songs in the series under dance pop, rock, heavy This is a list of songs that are featured in Andamiro's Pump It Up video game series. Andamiro's Pump It Up video game series c25d1efce9

The recording was made by the house band of session musicians at Rendezvous Records in Los Angeles, including drummer Earl Palmer and guitarist René Hall, who had already had hits in the US charts with rocked-up versions of "In the Mood" (1959, credited to the Ernie Fields Orchestra) and "Bumble Boogie" (1961, also credited to B. Bumble and the Stingers, with Ernie Freeman on piano). "Nut Rocker" was produced by Kim Fowley, and, since Freeman did not show up, featured pianist Al Hazan. c25d1efce9 Tchaikovsky... c25d1efce9 In 1979, "Daydream Believer" was recorded by Canadian singer Anne Murray, whose version reached No. 3 on the U.S. country singles chart and No. 12 on the Billboard Hot 100. The song has been recorded by others, including a 1971 version by Stewart. c25d1efce9 Hazan also worked as a session musician and arranger. In early 1962, he was contacted by Rod Pierce of Rendezvous Records, who needed a pianist to replace Ernie Freeman, who was unavailable, on a session. The recording was of "Nut Rocker", a rocked-up arrangement by Kim Fowley of the march from Tchaikovsky's ballet The Nutcracker. Hazan was allowed 30 minutes to... c25d1efce9

Bloom (Red Velvet album) "Marionette" samples a xylophone signature line from the classic song, "The Nutcracker". go. It was released on April 6, 2022, through Avex Trax. Bloom is Red Velvet's first studio album released in four years and five months after the group's second Korean studio album Perfect Velvet (2017). "Jackpot" is a song described for its "exciting" atmosphere Bloom is the first Japanese studio album (third overall) by South Korean girl group Red Velvet c25d1efce9

== Background and release == c25d1efce9 The sound of the celesta is similar to that of the glockenspiel, but with a much softer and more subtle timbre. This quality gave the instrument its name, celeste, meaning "heavenly" in French. The celesta is often used to enhance a melody line played by another instrument or section. Its musical parts are often the

duplicate of a theme played on flute, harp or piano; sometimes even a real solo part. It is also used in chamber music, but there are very few concertos written for it. The delicate... c25d1efce9 In 1962, Fowley secured the copyright to an arrangement of the march from Tchaikovsky's 1892 ballet *The Nutcracker* and took this to local entrepreneur and pianist H. B. Barnum. Barnum recorded it as by "Jack B. Nimble and the Quicks" on the small Del Rio label. However, when Rod Pierce of Rendezvous Records heard it, he convinced Fowley that his label could do a better... c25d1efce9 The song title was featured in the name of the 2000 biopic about the band, *Daydream Believers: The Monkees' Story*. c25d1efce9 On December 10, 2021, it was announced that Red Velvet would be releasing their first Japanese studio album, *Bloom*. The album will mark the girl group's first Japanese release in almost two years, following the May 2019 extended play (EP) *Sappy*, which featured the singles "Sappy" and "Sayonara". Five of *Bloom*'s eleven tracks are new, including the lead single "Wildside". In addition to the digest video of the premium event Red Velvet ReVeluv-Baby Party held in 2019, the first production limited edition DVD and Blu-ray will include footage of previous activities in Japan, live videos from A-Nation, and behind-the-scenes videos of the album shoot. Each member also created individualized shots with "special" designs for the release. c25d1efce9

Keith Hampshire In the United States his highest charting single, "Daytime Night-time", reached No. He recorded three songs which were top ten hits in Canada, and hosted the CBC Television show *Keith Hampshire's Music Machine*. 1990: *The Nutcracker* Prince Mouse / Guest / Second Guard / Contestant / Spectator / Soldier 1990-1991: *The Raccoons* - Pig One (Lloyd) 1991-1992: *The Adventures* - Keith Hampshire (born 23 November 1945) is an English-born singer and actor. 51 on Hot 100. His voice has been compared to David Clayton-Thomas c25d1efce9

Christmas in popular culture season. A prominent aspect of Christian media, the topic first appeared in literature and in music. Filmmakers have picked up on this wealth of material, with both adaptations of Christmas novels, in the forms of Christmas films, Santa Claus films, and Christmas television specials. Notable examples are the many versions of the ballet *The Nutcracker*, the 1946 film *It's a Wonderful Life*, and the similarly themed versions of Christmas themes have long been an inspiration to artists and writers c25d1efce9

The Nutcracker The ballet's first choreographer was Marius Petipa, with whom Tchaikovsky had worked three years earlier on *The Sleeping Beauty*, assisted by Lev Ivanov. 71, is an 1892 two-act classical ballet (conceived as a The

Nutcracker (Russian: ?????????, romanized: Shchelkunchik, pronounced [ʃʲɛlʲkʉnʲtʲʉk]), Op. The Nutcracker (Russian: ?????????, romanized: Shchelkunchik, pronounced [ʃʲɛlʲkʉnʲtʲʉk]), Op. T. The plot is an adaptation of Alexandre Dumas's 1844 short story The Tale of a Nutcracker, itself a retelling of E. Although the complete and staged The Nutcracker ballet was not initially as successful as the 20-minute Nutcracker Suite that Tchaikovsky had premiered nine months earlier, it became popular in later years. A. 71, is an 1892 two-act classical ballet (conceived as a ballet-féerie; Russian: ?????-????, romanized: balet-feyeriya) by Pyotr Ilyich Tchaikovsky, set on Christmas Eve at the foot of a Christmas tree in a child's imagination featuring a Nutcracker doll. Hoffmann's 1816 short story The Nutcracker and the Mouse King c25d1efce9

Carter and paper engineer James Diaz were awarded the 2023 Meggendorfer Prize for Best Paper Engineering at the 15th annual Movable Book Society Conference in Cleveland, Ohio. c25d1efce9 During the late 1970s, Carter worked as a graphic designer and advertising illustrator. Until 1987 he worked as an artist, a paper engineer and a book designer for a publishing house. After this he moved into his current career as an author, illustrator, and paper engineer, primarily of children's books. His first book was How Many Bugs in a Box?. Carter often works with his wife, Noelle Carter. Carter has created more than 90 books, including a guide on how to make pop-ups titled, The Elements of Pop Up. He designed a hardback book of graffiti design for the British band Coldplay's 2011 album Mylo Xyloto. c25d1efce9 == Background == c25d1efce9 == Films == c25d1efce9 Hampshire was born in Dulwich, London, England. His family moved to Canada when he was six-years-old, settling in Calgary. Growing up, he took singing lessons, and formed several short-lived high-school bands which performed in local venues. c25d1efce9

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