

Selected Poems Penguin Modern Classics

Born in London, J. M. Cohen was educated at St. Paul's School, London and Queens' College at Cambridge University. After working in his father's manufacturing business from 1925 until 1940, he was moved by a wartime shortage of teachers to become a schoolmaster. In addition to teaching young people, he spent the war years teaching himself Spanish and Russian, and he launched his translation career with the first English translation of poems by Boris Pasternak, then unknown outside the Soviet Union. His translation of Pasternak garnered praise from American poet John Ashbery, in his book *Other Traditions*. c366ee1d03 He works on Wall Street, and lives in Brooklyn, with his wife and two sons. c366ee1d03

Oxford World's Classics Its competitors include Penguin Classics, Everyman's Library, and the Modern Library. and the general public. Its competitors include Penguin Classics, Everyman's Library, and the Modern Library. Most titles include critical apparatus – Oxford World's Classics is an imprint of Oxford University Press. First established in 1901 by Grant Richards and purchased by OUP in 1906, this imprint publishes primarily dramatic and classic literature for students and the general public. Most titles include critical apparatus – usually, an introduction, bibliography, chronology, and explanatory notes – as is the case with Penguin Classics c366ee1d03

== Life == c366ee1d03 His work has appeared in *Arion*, *Partisan Review*, *Waves*, *Journal of Modern Greek Studies*, *Kenyon Review*, *Yale Review*, and *International Quarterly*. c366ee1d03 Mehrotra has translated more than 200 literary... c366ee1d03 In the Ming and Qing dynasties, the Four Books and Five Classics were the subjects of

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mandatory study by those Confucian scholars who wished to take the imperial examination and needed to pass them in order to become... c366ee1d03 Arvind Krishna Mehrotra was born in Lahore in 1947. He has published six collections of poetry in English and two of translation — a volume of Prakrit love poems, *The Absent Traveller*, recently reissued in Penguin Classics, and *Songs of Kabir* (NYRB Classics). His *Oxford India Anthology of Twelve Modern Indian Poets* (1992) has been very influential. He has edited several books, including *History of Indian Literature in English* (Columbia University Press, 2003) and *Collected Poems in English* by Arun Kolatkar (Bloodaxe Books, 2010). His collection of essays *Partial Recall: Essays on Literature and Literary History* was published by Permanent Black in 2012. A second book of essays, *Translating the Indian Past* (Permanent Black), appeared in 2019. c366ee1d03

Avi Sharon Plato's Avi Sharon is a professor of classics, translator and consultant. Avi Sharon. *Selected Poems*. ISBN 978-0-7146-4478-3. Cavafy (2008). Constantine P. Plato (1998). Penguin Group USA. Francis. ISBN 978-0-14-118561-3 c366ee1d03

Denise Riley Mop Mop Georgette: *New and Selected Poems 1986-1993*, London: Reality Street Editions, 1993, ISBN 1-874400-04-0. Penguin Modern Poets 10 (with Douglas Oliver Denise Riley (born 1948 in Carlisle) is an English poet and philosopher c366ee1d03

Ranjit Hoskote was born in Mumbai and educated at the Bombay Scottish School, Elphinstone College, where he studied for a BA in Politics, and later at University of Bombay, from where he obtained an MA degree in English Literature and Aesthetics. c366ee1d03

Ranjit Hoskote He has been honoured by the Sahitya Akademi, India's National Academy of Letters, with the Sahitya Akademi Golden Jubilee Award and the Sahitya Akademi Prize for Translation. (Penguin Modern Classics, New Delhi 2012) ISBN 978-0-143-41832-0 REVIEW REVIEW REVIEW Ranjit Hoskote (born 1969) is an Indian poet, art critic, cultural theorist and independent curator. Dom Moraes: Selected Poems. New Delhi: Viking. In 2022, Hoskote received the 7th JLF-Mahakavi Kanhaiyalal Sethia Award for Poetry. Contemporary Indian Poets c366ee1d03

He graduated from Emory University, and Boston University, with a Ph.D. in classics, where he studied under Donald Carne-Ross and William Arrowsmith. c366ee1d03 == Life == c366ee1d03 == Biography == c366ee1d03 == Early life and education == c366ee1d03 In 1996, Penguin Books published as a paperback A Complete Annotated Listing of Penguin Classics and Twentieth-Century Classics (ISBN 0-14-771090-1). c366ee1d03 == Background == c366ee1d03 In 1946, on the strength of a commission from Penguin Books for a major translation of Don Quixote, Cohen quit his teaching job to dedicate himself full-time to writing and translation. His workmanlike and accurate translation of Don Quixote, published in 1950, has been highly praised, and remained in print until 2000. However, some critics have compared it unfavourably to the translation by Samuel Putnam on the basis of Cohen being "too faithful... c366ee1d03 Johnson was born in Chapelton, a small town in the rural parish of Clarendon, Jamaica. His middle name, "Kwesi", is a Ghanaian name given to boys who, like Johnson, are born on a Sunday. In 1963, he and his father went to live in Brixton, London, joining his mother, who had immigrated to Britain as part of the Windrush generation shortly before Jamaican independence in 1962. Johnson attended Tulse Hill School in Lambeth. While still at school, he joined the British Black Panther Movement, helped to organise a poetry workshop within the movement, and developed his work with Rasta Love, a group of poets and drummers. c366ee1d03 == Early life == c366ee1d03 This article covers editions in the series: black label (1970s), colour-coded spines (1980s), the most recent editions (2000s), and Little Clothbound Classics Series (2020s). c366ee1d03 Texts may include shi (? , 'histories') zi (? 'master texts'), philosophical treatises usually associated with an individual and later systematized

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into schools of thought but also including works on agriculture, medicine, mathematics, astronomy, divination, art criticism, and other miscellaneous writings) and ji (? 'literary works') as well as the cultivation of jing, 'essence' in Chinese medicine. c366ee1d03

List of Penguin Classics as Penguin Classics. In 1996, Penguin Books published as a paperback A Complete Annotated Listing of Penguin Classics and Twentieth-Century Classics (ISBN 0-14-771090-1) This is a list of books published as Penguin Classics c366ee1d03

Mehrotra was nominated for the post of Professor of Poetry at the University of Oxford in 2009. He came second behind Ruth Padel, who later resigned over allegations of a smear campaign against Trinidadian poet Derek Walcott (who had himself earlier withdrawn from the election process). c366ee1d03 == Life == c366ee1d03 == History == c366ee1d03 Among her poetry publications are Penguin Modern Poets 10, with Douglas Oliver and Iain Sinclair (1996). c366ee1d03 == By title == c366ee1d03 Babette Deutsch was born on September 22, 1895, in New York City. Her parents were Michael Deutsch and Melanie Fisher Deutsch. She matriculated from the Ethical Culture School and Barnard College, graduating in 1917 with a B.A. She published poems in magazines such as the North American Review and the New Republic while she was still a student at Barnard. c366ee1d03 Her visiting positions also included a writer in Residence at the Tate Gallery in London and visiting fellow at Birkbeck College in the University of London. She was formerly a Writer in Residence at Tate Gallery London, and has held fellowships at Brown University and at Birkbeck, University of London. c366ee1d03 Babette Deutsch Random House; revised, Penguin Classics, 1965) Heroes of the Kalevala – illus. Fritz Eichenberg (1940, Julian Messner) Poems from the Book of Hours – Babette Deutsch (September 22, 1895 – November 13, 1982) was an American poet, critic, translator, and novelist c366ee1d03

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Chinese classics Prominent examples include the Four Books and Five Classics in the Neo-Confucian tradition, themselves an abridgment of the Thirteen Classics. The Chinese classics used a form of written Chinese consciously imitated by later authors, now known as Classical Chinese. Four Books and Five Classics in the Neo-Confucian tradition, themselves an abridgment of the Thirteen Classics. The Chinese classics used a form of written The Chinese classics or canonical texts are the works of Chinese literature authored prior to the establishment of the imperial Qin dynasty in 221 BC. A common Chinese word for "classic" (经; 經; jīng) literally means 'warp thread', in reference to the techniques by which works of this period were bound into volumes c366ee1d03

Johnson studied sociology at Goldsmiths College in New Cross, London, graduating in 1973. Speaking in a 2018 interview about his start as a poet... c366ee1d03

Arvind Krishna Mehrotra His Oxford India Anthology of Twelve Modern Indian Arvind Krishna Mehrotra (born 1947) is an Indian poet, anthologist, literary critic and translator. poems, The Absent Traveller, recently reissued in Penguin Classics, and Songs of Kabir (NYRB Classics) c366ee1d03

Riley lives in London. She was educated for a year at Somerville College, Oxford, and graduated from New Hall, Cambridge. She was, until recently, Professor of Literature with Philosophy at the University of East Anglia and is currently A. D. White Professor-at-large at Cornell University. c366ee1d03

J. M. Cohen (John Michael) Cohen (5 February 1903 – 19 July 1989) was a prolific British translator of European literature into English. readers to the classics of world literature by making them available in good modern English translations. " Boris Pasternak, Selected Poems, London: Drummond J. M c366ee1d03

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Linton Kwesi Johnson ISBN 978-1852241681 *My Revalueshanary Fren: Selected Poems* – Penguin Modern Classics, 2002; 2006, ISBN 978-0141186986 *Time Come: Selected Prose* – Picador, 2023, ISBN 9781035006328
Linton Kwesi Johnson (born 24 August 1952), also known as LKJ, is a Jamaican-born, British-based dub poet and activist. In 2002, he became the second living poet, and the only black one, to be published in the Penguin Modern Classics series. His performance poetry involves the recitation of his own verse in Jamaican patois over dub-reggae, usually written in collaboration with reggae producer/artist Dennis Bovell c366ee1d03

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