

Journal Speech Act Analysis

Includes a varied range of theoretical models, such as relevance theory and systemic-functional linguistics; and methodology, including interpretive, statistical, and formal methods. Features comprehensive coverage of contemporary discourse analysis. The Handbook of Discourse Analysis makes significant contributions to current research and serves as a comprehensive and authoritative guide to the central issues in contemporary discourse analysis. Provides analysis of a wide range of data, including political speeches, everyday conversation, and literary texts. Features comprehensive coverage of contemporary discourse analysis. Offers an overview of how different disciplines approach the analysis of discourse b1a675ded5

Austin and John R. The texts include purely theoretical discussions, case studies, reports on research in experimental pragmatics, contrastive and corpus studies, and considerations of the pedagogical implications of pragmatic reflection on the nature of language. Part three, "Pragmatics, Grammar, and Language Pedagogy", contains five essays, which explore both more "formal" pragmatics through analyses of grammatical forms and the interface which the analysis of these forms share with context-grounded research, and the practical implications of pragmatic knowledge in language didactics. The linking thread through the volume is not a theoretical commitment to one of the speech-act theoretical models, but the authors' perspective on language as a means of action, how linguistic expressions become effective in context and how this effectiveness can be explicated. fragments) and theoretical commitments and particular theories' explanatory power. The articles presented in this collection are all focused on "doing things with words", but in most cases do not subscribe to speech act theory in the tradition of John L. The book is divided in three parts. Searle. The papers represent different pragmatic approaches and varied levels of expertise in the research area; among the authors there are eminent linguists and philosophers, well established researchers, and young beginners. This collection is

supplemented by the essays gathered in volume two, entitled Pragmatics of Semantically Restricted Domains. The seven papers gathered in the first part of the volume, "Speech Action in Theory", are concentrated on theoretical issues pertaining to speech as a type of action with emphasis both on linguistic forms (e. Speech Actions in Theory and Applied Studies, the first of the two volumes of Pragmatic Perspectives on Language and Linguistics, brings together twenty essays which critically examine linguistic action and explore ways in which it can be accounted for. g. Part two, "Case Studies & Experimental Pragmatics", includes reports on research into irony processing in Polish and in English as a second language, intercultural differences in interactions broadcast in the media, power relations in doctor/patient interaction, and metaphors in media discourse at the time of crisis. Without purporting to cover all relevant topics, this variety reflects the complex character of linguistic pragmatics and integrates studies which cross-cut other research fields b1a675ded5

These criteria will be looked at in reference to Mick Short's and Michael Toolan's basic stylistic theories. The primary objective is to reconstruct the way Scott uses language to outline the characteristics of Replicants from human behavior. This fictional artificial lifeform has a decisive role in the plot of "Bladerunner", for the difference between humans and Replicants can only be made out from deviations in language, gesture and reactions. The analysis will focus on two interrogation scenes using the effect of speech acts combined with performance features in order to create a realistic picture of the Replicant itself. Another ambition is to reconstruct the development of realism in sci-fi, in respect of the given criteria, and to show that it has increased over the last decades. Language and narrative features in movies are similar to the features in written fiction like novels and can be valued under same criteria. Seminar paper from the year 2004 in the subject Communications - Movies and Television, grade: keine, University of Münster (Englisches Seminar), language: English, abstract: This survey will show that stylistic theories, especially the analysis of dialogues in terms of speech acts, turn taking and politeness, can be applied to movies. The intention is to show that these theories, previously applied to literature, enable us to access a complete new level of movie analysis b1a675ded5

There has been a longstanding bias in the study of spoken language towards using writing to analyse speech. Words and sentences are writing constructs that hardly capture the sound-making actions involved in spoken

language. This approach is problematic in that it assumes language to be derived from an autonomous mental capacity to assemble words into sentences, while failing to acknowledge culture-specific ideas linked to writing. This book brings to light research that has long revealed structures present in all languages but which do not match the writing-induced concepts of traditional linguistic analysis. It demonstrates that language processes are not physiologically autonomous, and that speech structures are structures of spoken language. It then illustrates how speech acts can be studied using instrumental records, and how multisensory experiences in semantic memory couple to these acts, offering a biologically-grounded understanding of how spoken language conveys meaning and why it develops only in humans b1a675ded5

This book merges theory and practical activities to show how research on speech acts can be implemented in EFL teaching b1a675ded5

Searle (Foundations of Communication and Cognition). R. Speech Acts, Meaning and Intentions: Critical Approaches to the Philosophy of J b1a675ded5

Its main merit, I think, is that it introduces approaches which up to now have hardly been admitted into the universe of scientific discourse' - Discourse Studies Methods of Text and Discourse Analysis provides the most comprehensive overview currently available of linguistic and sociological approaches to text and discourse analysis. Interdisciplinary and international in its aims, Methods of Text and Discourse Analysis suggests the benefits both linguists and sociologists will derive from a more intimate knowledge of each others' methods and procedures. The book presents each approach according to a standardised format, which allows for direct systematic comparisons. The fully annotated lists of sources provide readers with an additional means of evaluation of the competing analytical methods. 'This volume is the most comprehensive overview to date of sociologically orientated approaches to text and discourse analysis and is worth reading even for those who are interested only in purely linguistic approaches to text and discourse. Among the 10 linguistic and sociological models surveyed in this book some of the more important are Grounded Theory, Content Analysis, Conversation Analysis and Critical Discourse Analysis b1a675ded5

All the studies offer careful discussions of methodological and theoretical issues as well as detailed descriptions of specific speech acts. The second part is devoted to expressives and assertives and deals with speech acts such as greetings, compliments and apologies. Did they use them in the same way. The first part of the volume is devoted to directives and commissives, i. How did they signal speech act values and how did they negotiate them in case of uncertainty. These are some of the questions that are addressed in this volume in innovative case studies that cover a wide range of speech acts from Old English to Present-day English. speech acts such as requests, commands and promises. Did earlier speakers of English use the same speech acts that we use today. The third part, finally, contains technical reports that deal primarily with the problem of extracting speech acts from historical corpora. e b1a675ded5

The third chapter deals with the design of the study in which the inclusion and exclusion criteria, effect size calculation, coding of the variables, and reliability have been outlined while chapter four presents the obtained outcomes and results of the study. In order to scrutinize the effectiveness of L2 instruction, meta-analyses are warranted; nonetheless, meta-analyses have been largely neglected, despite the fact that they provide a systematic explanation of the findings from the previous studies. The last chapter describes the final remarks of the study, the limitations, implications, and the directions for future research in the field of pragmatics instruction. To bridge this gap, this book mainly presents the variables which can moderate the effectiveness of L2 instruction such as age, gender, proficiency, outcome measures, psycholinguistic features, research design, and treatment types. The first chapter of the book outlines the theoretical underpinnings of the study, accentuating the importance of conducting meta-analysis in this field of study. Since meta-analysis is flourishing by leaps and bounds in each and every field, pragmatic studies are not the exception, and among miscellaneous constructs and units of analysis in pragmatics, the speech acts of request, apology, and refusal are investigated in this book. The second chapter elaborates on the empirical studies and a thorough review of the relevant research. Pragmatic instruction has received momentous attention in Second Language Acquisition (SLA) over the last decades b1a675ded5

An introduction to the linguistic study of meaning, this book outlines the meaning potential (semantics) of English and how language knowledge is put to use (pragmatics). The sense of a word is seen as the contributions it makes to the entailments carried by sentences. Sense relations--such as antonymy and hyponymy--are presented as summarising patterns of entailment. Among the significant concepts introduced are denotation, sense relations, event types, explicature, implicature, presupposition, metaphor, reference, speech acts and (at an elementary level) Generalised Quantifier Theory. As well as gaining a systematic overview of meaning in English, readers can learn how to argue for analyses

com. Its central reference point is classic speech act theory, but attention is also paid to nonstandard developments and other approaches that study speech as action. The second part deals with specific kinds of speech actions, including types of illocutionary acts and some discourse and conversational phenomena. rhenus. Reduced series price (print) available. The first part of the volume deals with main concepts, methodological issues and phenomena common to different kinds of speech action. This volume provides extensive critical information about current discussions in the study of speech actions. degruyter@de

Speech acts are an important and integral part of day-to-day life in all languages. This volume is a valuable theoretical and practical resource not only for researchers, teachers and students interested in speech act learning/teaching but also for textbook writers wishing to have an informed opinion on the pedagogical implications derived from research on speech act performance. Considering these concerns, the aim of this volume is two-fold: to deal with those theoretical approaches that inform the process of learning speech acts in particular contextual and cultural settings; and, secondly, to present a variety of methodological proposals, grounded on research-based ideas, for the teaching of the major speech acts in second/foreign language classrooms. In language acquisition, the need to teach speech acts in a target language has been demonstrated in studies conducted in the field of interlanguage pragmatics which indicate that the performance of speech acts

may differ considerably from culture to culture, thus creating communication difficulties in cross-cultural encounters b1a675ded5

according The second, alphabetically ordered section enables one to locate the verbs classified in the first part. In speech act theory firstly of course a classification is proposed which is theoretically justified and which is simultaneously based explicitly and systematically on linguistic data. The first section exhibits the classification in all its details. The classification is documented in a lexicon with two sections. Thirdly, the concept of speech act sequence (or more generally partial order) is brought into focus as a major organizational principle of the semantic relation between speech acts. This book presents a new classification of speech acts. It is an alternative to all previously published classifications of speech acts. A theoretically and methodologically justifiable method is used to proceed in a number of steps from these data to the classification. The speech act classification as presented in this book has a number of consequences for linguistic theorizing: the book makes advances in three linguistically relevant fields - speech act theory, lexicology, and theory of meaning. Each verb is listed to its meaning at the appropriate place in the classification. The classification proposed here is based on an extensive set of data, namely on all the verbs designating linguistic activities and aspects thereof. Secondly, a wider concept of speech acts is introduced which proves its value by making possible a linguistically justified classification b1a675ded5

"Providing both the practical steps for doing discourse analysis and the theoretical justifications for these steps, this book is for students and researchers undertaking discourse analysis. "--BOOK JACKET b1a675ded5

Basically, the conceptual distinctions of the speech act theory (i. locutions, illocutions, and perlocutions) are found to be empty as a comprehensive explanation of the concept 'communication'. The primary statement of the speech act theory that is examined is that presented by Austin. e. This conceptual examination of 'communication' suggests that the philosophic method of 'analysis' does not resolve the antinomy of language 'nature' and 'function'. The nature and function of language as Man's chief vehicle of communication occupies a focal position in the human sciences, particularly in philosophy. The present study, Speech Act Phenomenology,

is in part an examination of speech act theory. The theory offers an explanation for speech performance, that is, the structure of speech acts as 'relationships' and the content of speech acts as 'meaning'. The limitations of the speech act theory are specified by applying the theory as an explanation of 'human communication'. A secondary concern is the formulation of the theory as presented by Searle and Grice. The concept of 'communication' is problematic because it suggests both 'meaning' (the nature of language) and the activity of speaking (the function of language). The philosophic theory of 'speech acts' is one attempt to clarify the ambiguities of 'speech' as both the use of language to describe states of affair and the process in which that description is generated as 'communication' b1a675ded5

A revised taxonomy of speech acts is applied to an empirical corpus and is shown to produce a systematic set of behavioral measures which are potentially productive for cross-cultural comparison. This study is intended to design measures for ethnographic description including speech acts in an etic instrumental approach, oriented toward an analysis of the functions of communicative events in relation to the ongoing stream of behavior b1a675ded5

Taken together, the chapters in this volume foreground innovations and new directions in the field of L2 pragmatics while, at the same time, ground their work in the existing literature. The authors address current topics in L2 pragmatics such as: speech acts from a discursive perspective; pragmatics instruction in the foreign language classroom and during study abroad; assessment of pragmatic competence; research methods used to collect pragmatics data; pragmatics in computer-mediated contexts; the role of implicit and explicit knowledge; discourse markers as a resource for interaction; and the framework of translingual practice. This volume is divided in four sections: teaching and learning speech acts, assessing pragmatic competence, analyzing discourses in digital contexts, and current issues in L2 pragmatics. The chapters focus on various aspects related to the learning, teaching, and assessing of L2 pragmatics and cover a range of learning environments. New Directions in Second Language Pragmatics brings together varying perspectives in second language (L2) pragmatics to show both historical developments in the field, while also looking towards the future, including theoretical, empirical, and implementation perspectives. Consequently, this volume both highlights where the

field of L2 pragmatics has been and offers cutting-edge insights into where it is going in the future b1a675ded5

In this innovative work, Wortham and Reyes argue that discourse analysts should look beyond fixed speech events and consider the development of discourses over time. Winner of the 2016 Edward Sapir Book Prize from the Society for Linguistic Anthropology of the American Anthropological Association *Discourse Analysis beyond the Speech Event* introduces a new approach to discourse analysis. Drawing on theories and methods from linguistic anthropology and related fields, this book is the first to present a systematic methodological approach to conducting discourse analysis of linked events, allowing researchers to understand not only individual events but also the patterns that emerge across them. This book is essential reading for advanced students and researchers working in the area of discourse analysis. *Discourse Analysis beyond the Speech Event* Provides a method for detailed examination of speech, writing and other communication Introduces students and researchers to the discourse analytic tools and techniques required to analyse the relationships between discourse events Offers explicit guidelines that direct the reader through different stages of discourse analytic research, including worked examples from conversation, magazines and social media Incorporates sample analyses from ethnographic, archival and new media data b1a675ded5

This book addresses questions such as: - What do we mean. It presents an overview of current issues in speech act theory that are at the center of human and social sciences dealing with language, thought and action, building on John Searle's famous article 'How Performatives Work' (included in this book). The book is suitable for courses with an extensive bibliography for further reading and an Index. Any study of communication must take into account the nature and role of speech acts in a broad context. - How do we say it. The contributions by linguists, psychologists, computer scientists, and philosophers thus address issues of communication that are crucial in conversation analysis, cognitive science, artificial intelligence, psychology and philosophy, and a general understanding of how we communicate. and - How is it understood. in the broad context of universal, socio-cultural and psychological issues that bear on human communication b1a675ded5

In Pragmatics And Discourse Analysis (Pda)). Speech Acts In Argumentative Discussions: A Theoretical Model For The Analysis Of Discussions Directed Towards Solving Conflicts Of Opinion (Studies b1a675ded5

The first handbook to survey and expand the burgeoning field of corpus pragmatics, the intersection of pragmatics and corpus linguistics b1a675ded5

U. P. 1969), Expression and Meaning refines earlier analyses and extends speech-act theory to new areas including indirect and figurative discourse, metaphor and fiction. A direct successor to Searle's Speech Acts (C b1a675ded5

This is a valuable resource for academic researchers and graduate and undergraduate students in pragmatics, semantics, cognitive linguistics, psycholinguistics and philosophy of language. Most of the time our utterances are automatically interpreted as speech acts: as assertions, conjectures and testimonies; as orders, requests and pleas; as threats, offers and promises. Surprisingly, the cognitive correlates of this essential component of human communication have received little attention. This book fills the gap by providing a model of the psychological processes involved in interpreting and understanding speech acts. The theory is framed in naturalistic terms and is supported by data on language development and on autism spectrum disorders. Mikhail Kissine does not presuppose any specific background and addresses a crucial pragmatic phenomenon from an interdisciplinary perspective b1a675ded5

Every technical term is an expression of the assumptions and theoretical presuppositions of its users; and in this introduction, we want to clarify some of the issues that have surrounded the assumptions behind the use of the two terms \"speech acts\" and \"pragmatics\". The theory of speech acts starts with the assumption that the minimal unit of human communication is not a sentence or other expression, but rather the performance of certain kinds of acts, such as making statements, asking questions, giving orders, describing, explaining, apologizing, thanking, congratulating, etc. Such types of acts as those exemplified above are called, following Austin, illocutionary acts, and they are standardly contrasted in the literature with certain other types of acts such as perlocutionary acts and propositional acts. Such acts as convincing, persuading, annoying, amusing, and

frightening are all cases of perlocutionary acts. Characteristically, a speaker performs one or more of these acts by uttering a sentence or sentences; but the act itself is not to be confused with a sentence or other expression uttered in its performance. Perlocutionary acts have to do with those effects which our utterances have on hearers which go beyond the hearer's understanding of the utterance. The notion of a speech act is fairly well understood. In the study of language, as in any other systematic study, there is no neutral terminology

classroom discourse, medical discourse, legal discourse, electronic discourse. Each article surveys the current state of the art of the respective topic area while also presenting new research findings. The focus is furthermore on functional units in discourse, such as discourse markers, moves, speech act sequences, discourse phases and silence. It first gives an overview of a range of approaches developed for the analysis of discourse, including, among others, conversation analysis, systemic-functional analysis, genre analysis, critical discourse analysis, corpus-driven approaches and multimodal analysis. It may be written or spoken, monological or dialogical, but there is always a communicative aim or purpose. Discourse is language as it occurs, in any form or context, beyond the speech act. The present volume provides systematic orientation in the vast field of studying discourse from a pragmatic perspective. g. The final section of the volume examines discourse types and domains, providing a taxonomy of discourse types and focusing on a range of discourse domains, e

It concludes that the Epistolary author, rather than merely reacting to antagonists perverting the truth, makes and shapes a world in which appropriate speech and conduct are necessary pre-requisites for fellowship with him. This volume interprets the preface of I John, opponent's boasts, and the Christological confessions from the perspective of speech-act theory

This book unites speech act theory and conversation analysis to advance a theory of conversational competence

An analysis of three specific uses of English language: speech and writing in science lectures; dramatic discourse in three 20th-century plays; and aspects of BBC Radio newscasts. It aims to reveal the relationship between discourse and situational factors and linguistic features or functions b1a675ded5

'--Philosophical Quarterly. 'This small but tightly packed volume is easily the most substantial discussion of speech acts since John Austin's *How To Do Things With Words* and one of the most important contributions to the philosophy of language in recent decades b1a675ded5

It offers a range of ideas which form theoretical preliminaries to the analysis of this phenomenon. This essay concerns the analysis of speech act verbs b1a675ded5

com/textbooks/meyerhoff. This third edition of Miriam Meyerhoff's highly successful textbook provides a solid, up-to-date appreciation of the interdisciplinary nature of the field and covers foundation issues, recent advances and current debates. Chapters include exercises that enable readers to engage critically with the text, break-out boxes making connections between sociolinguistics and linguistic or social theory, and brief, lively add-ons guaranteed to make the book a memorable and enjoyable read. It can also be used in conjunction with *The Routledge Sociolinguistics Reader*, *Doing Sociolinguistics* and the online resources shared by all three books. With a full glossary of terms and suggestions for further reading, this text gives students all the tools they need for an excellent command of sociolinguistics. New features of the third edition: Every chapter has been revised and updated with current research in the field, including material on sexuality, polylinguaging and lifespan change; Additional Connections with theory and Facts: No, really. are included throughout; Data from sign languages, historical linguistics and Asia-Pacific sociolinguistics have been revised and expanded; A brand new companion website featuring more examples and exercises can be found at www. It presents familiar or classic data in new ways, and supplements the familiar with fresh examples from a wide range of languages and social settings. It clearly explains the patterns and systems that underlie language variation in use, as well as the ways in which alternations between different language varieties index personal style, social power and national identity. routledge b1a675ded5

The essays are framed by a comprehensive introductory survey of the contemporary literature written by the editors. L. Meanwhile, speech-act theory has been used to enrich our understanding of pressing social issues that include freedom of speech, racial slurs, and the duplicity of political discourse. The topics span a methodological range that includes formal semantics and pragmatics, foundational issues about the nature of linguistic representation, and work on a variety of forms of indirect and/or uncooperative speech that occupies the intersection of the philosophy of language, ethics, and political philosophy. Originally stemming from the influential work of twentieth-century philosophers, including J. On one hand, a new generation of linguists, philosophers, and cognitive scientists have made impressive progress toward reverse-engineering the psychological underpinnings that allow us to do so much with language. Speech-act theory is the interdisciplinary study of the wide range of things we do with words. Several of the contributions demonstrate the benefits of integrating the methodologies and perspectives of these literatures. Austin and Paul Grice, recent years have seen a resurgence of work on the topic. This volume presents fourteen new essays by many of the philosophers and linguists who have led this resurgence b1a675ded5

By the same token, these fields can begin to address their own questions more productively by examining the insights of pragmatics. Cummings argues that no study of pragmatics can reasonably neglect the historical and contemporary influences on this discipline of neighboring fields of inquiry, particularly philosophy, psychology, artificial intelligence, and language pathology. The first truly multidisciplinary text of its kind, this book offers an original analysis of the current state of linguistic pragmatics. Topics discussed include: *coverage of pragmatic concepts and theories; *criticisms of Sperber and Wilson's relevance theory, Habermas's theory of communicative competence, and Kasher's views on the modularity of pragmatics; *pragmatic deficits in a range of child and adult language disorders; and *a pragmatic analysis of argumentation in topical issues such as AIDS and BSE theories of meaning, inferences, pragmatics and AI. The book's range of topics and depth of analysis will be of interest to advanced undergraduate and more specialized readers in linguistics, communication studies, speech and language therapy, and cognitive science b1a675ded5

The second edition of the highly successful Handbook of Discourse Analysis has been expanded and thoroughly updated to reflect the very latest research to have developed since the original publication, including new theoretical paradigms and discourse-analytic models, in an authoritative two-volume set. Twenty new chapters highlight emerging trends and the latest areas of research. Contributions reflect the range, depth, and richness of current research in the field. Chapters are written by internationally-recognized leaders in their respective fields, constituting a Who's Who of Discourse Analysis. A vital resource for scholars and students in discourse studies as well as for researchers in related fields who seek authoritative overviews of discourse analytic issues, theories, and methods.

The notion of illocutionary force, the problem of intentions and conventions in the constitution of speech acts, the definition of context, and the classification of speech acts, are then discussed. Starting from the idea that linguistic philosophy must take into account how the social structure of the linguistic community may influence and direct the way its language is used, a critical method of analysis is proposed, developing Speech Act Theory in a way suitable for this purpose. The main guideline of this proposal is the consideration that a theory of action rather than a theory of meaning should be taken as central in the analysis of language. This work consists of an examination and revision of some of the main theses of Speech Act Theory in relation to the problem of ideology and action-guiding language. Based on the conclusions of this discussion a pragmatic method for the analysis of language is formulated.

Research clearly shows the effect of methodology on the results. e. e. In the first section authors discuss general issues of methodology and present data in an effort to detail the efficacy of different methodologies. (greetings, compliments, apologies) and speech acts that involve face-threatening acts (i. The book deals with three major areas of Speech Act research: 1) Methodological Issues, 2) Speech Acts in a second language, and 3) Applications. The starting point for this book is the assumption that speech acts are realized from culture to culture in different ways and that these differences may result in communication difficulties that range from the humorous to the serious. In the final section, authors consider applications of speech act research within the context of advertising and business relationships. This section is followed by a discussion of specific speech

acts, including speech acts and strategy use that have as their goal the creation and maintenance of solidarity (i. complaints, favor-asking, suggestions). Importantly, a recurring theme in this volume has to do with the need to verify the form, the function and the constraining variables of speech acts as a prerequisite for dealing with them in the classroom. This book investigates the notion of Speech Act from a cross-cultural perspective b1a675ded5

This application leads to suggestions for various modifications in the available pragmatic methodology. While pursuing this theoretical goal, he makes a significant contribution to descriptive pragmatics by offering a detailed picture of linguistically relevant aspects of news interviews, which show communicative behavior in 'laboratory conditions' where as many influencing factors as possible are kept stable while the influence of one specific factor at a time can be tested. Jucker endeavors to test pragmatic concepts (such as Grice's principles of conversational inference) by applying them to concrete data b1a675ded5

Did earlier speakers of English use the same speech acts that we use today. These are some of the questions that are addressed in this volume in innovative case studies that cover a wide range of speech acts from Old English to Present-day English. speech acts such as requests, commands and promises. Did they use them in the same way. How did they signal speech act values and how did they negotiate them in case of uncertainty. The third part, finally, contains technical reports that deal primarily with the problem of extracting speech acts from historical corpora. The second part is devoted to expressives and assertives and deals with speech acts such as greetings, compliments and apologies. e. The first part of the volume is devoted to directives and commissives, i. All the studies offer careful discussions of methodological and theoretical issues as well as detailed descriptions of specific speech acts b1a675ded5

This book contributes to the literature of interlanguage pragmatics by building an interface between researching and teaching speech acts in the Chinese context. It provides a more advanced understanding of the production and development of speech acts of Chinese learners of English from the cross-linguistic, cross-cultural, L1 and L2 developmental perspectives, drawing on relevant second language acquisition theoretical frameworks. It also recommends research-informed pedagogies that are applicable to other learners of English. It is written for

researchers, language educators, classroom teachers and readers who are interested in interlanguage pragmatics research, acquisition and teaching, with particular reference to speech acts performed by Chinese learners of English, and their relationships with the learners' first language and cultural concepts b1a675ded5

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